



## **RE-EVALUATION OF TRANSFER CREDIT FOR GENERAL EDUCATION USE**

**INSTRUCTIONS:** Provide a typed response to the questions listed below, based on the category of credit requested.

### **ARTS, LITERATURE, AND PERFORMANCE - Appreciation**

- How did you address theories/perspectives/values of those engaged in the creative process?
- How did you move beyond a descriptive account to an evaluative or critical analysis?
- How did you reflect on the value of creative works in society?

### **ARTS, LITERATURE, AND PERFORMANCE - Practice**

- Explain how you created a work of substance and value.
- How did you achieve the goals of a creative project? How successful was the process?
- How did you speak about work critically, both process and product?
- How did you evaluate your work's effectiveness in conveying your message or intent?
- How did you reflect on the value of the creative process?

### **EXPERIENTIAL LEARNING**

- How did you apply what was learned in coursework to new scenarios outside standard university courses?
- How did you identify your personal values and learning goals and direct yourself by creating personalized learning experiences?
- How did you clarify and refine your understanding of your strengths and weaknesses in the content of the relevant disciplines? In terms of your time management, organization, and professionalism?
- How did you connect your undergraduate experiences and your post-graduation plans?

### **FIRST YEAR SEMINAR**

- How many students were enrolled in the class?
- How did the course utilize active, discussion-based, participatory learning?
- How did you use research techniques to retrieve, evaluate, and synthesize information?
- How did you learn to communicate more effectively in written argument and oral communication?

### **GLOBAL INQUIRY**

- Explain your understanding of forces that foster global connections among places, persons, groups, and/or knowledge systems.
- How did you demonstrate a knowledge of diverse perspectives on global processes and systems?
- How did you reflect on how global relations impact your own life and the lives of others?

### **HUMAN EXPERIENCE AND SOCIETY**

- How did you explain human and social experiences and activities from multiple cultural and/or theoretical perspectives?
- How did you draw on appropriate conclusions based on evidence, texts, or other materials?
- How did you apply knowledge and skills related to human behavior, ideas and social structures to better understand social life?

## **LANGUAGE**

- Explain the degree to which you participated in conversations and gave presentations in the language.
- Explain the degree to which you wrote on familiar topics and presented information in the language.
- Explain your ability to listen to the main idea in messages and presentations on familiar topics.
- Explain the degree to which you learned the main idea of literary and non-literary texts.
- Explain how you understood the variety of cultures and cultural perspectives associated with the target language.

## **NATURAL SCIENCE**

- How did students demonstrate understanding of scientific methods that advance scientific knowledge?
- How did students develop explanatory hypotheses for observations, report and display scientific data, and interpret data in a scientifically sound manner?
- How did students use theories and models as unifying principles to understand natural phenomena?
- How did students apply scientific methods and resultant knowledge to specific technological and/or societal challenges?

## **QUANTITATIVE REASONING**

- How did you demonstrate an ability to interpret quantitative/symbolic information?
- How did you convert relevant information into various mathematical/analytical forms (e.g., equations, graphs, diagrams, tables, words)?
- How did you apply analytical techniques or rules to solve problems in a variety of contexts?
- How did you gain an appreciation for how analytical techniques or rules are used to address real-world problems across multiple disciplines?

## **SPEAKING INTENSIVE**

- How many students were enrolled in the class?
- What were the speaking assignments, and how were they an integral part of the course?
- How did the course provide instructions for and feedback on speaking assignments?
- How did you apply theories and strategies for crafting messages (verbal, nonverbal, and visual) for particular audiences and purposes?
- How did you plan and craft your own oral messages?
- What did you learn about your own communication patterns?

## **WRITING INTENSIVE**

- How did students demonstrate satisfactory knowledge of the strategies to convey arguments, main ideas, and support/evidence?
- How did students demonstrate satisfactory knowledge of the varying patterns of composition organization and development?
- How did students demonstrate satisfactory knowledge of the audience, the role of the writer, and rhetorical strategies?
- How did students demonstrate satisfactory knowledge of writing conventions and correctness?



RE-EVALUATION OF TRANSFER COURSE FOR GENERAL EDUCATION USE

Student: Please provide the requested information.

Was this course a general education course at the transfer school? Yes No

CATEGORY OF UMW CREDIT REQUESTED (please check one only)

- First-Year Seminar
Arts and Literature
Humanities
Natural Science
Social Science
Quantitative Reasoning
After Mary Washington
Beyond the Classroom
Diverse and Global Perspectives
Digital Intensive
Writing Intensive
Speaking Intensive

General Education Committee: Approved Denied\*

General Education Committee Chair Signature Date

\*If denied, attach a statement indicating the reasons (to be shared with the student).

All transfer credit is subject to the regulations published in the current UMW Undergraduate Academic Catalog

Student: You will be notified by email. Please print legibly.

Campus email:

Alternate email:

I have read the above and my signature indicates my willingness to participate in and accept the obligations imposed by this form and the Undergraduate Academic Catalog in effect.

Student Signature Date

Return this form and supporting material to the Office of the Registrar, registrar@umw.edu or Lee Hall 206.