UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL
Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
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<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>Gregg Stull</td>
<td>Date Prepared:</td>
<td>November 10, 2014</td>
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<tr>
<td>Course Title:</td>
<td>Special Studies in Music Technology</td>
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<tr>
<td>Department/discipline and course number*:</td>
<td>MUTC 473</td>
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*This course number must be approved by the Office of the Registrar before the proposal is submitted.

Number of credits proposed: 3
Prerequisites: None, co-requisite
Will this be a new, repeatable “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?)

No | Yes | X

Date of first offering of this new course: FALL SEMESTER, year | Fall, 2015
Proposed frequency of offering of the course: unknown
List the faculty who will likely teach the course: TBD
Are ANY new resources required? No | X Yes | Document in attached impact statement

This new course will be (check all that apply):
Required in the major
General Elective
Elective in the major
X General Education**

**AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.

Catalog Description:
Studies of a topic in music technology.

COURSE HISTORY
Was this course taught previously as a topics or experimental course? Yes | X No

<table>
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<tr>
<th>Course Number and Title of Previous Course</th>
<th>Semester Offered</th>
<th>Enrollment</th>
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CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier "topics" course will only be able to take the new course if they made a C- grade or lower in the earlier course.

NOTE: If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

REQUIRED ATTACHMENTS:
1. Rationale Statement (Why is this course needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. Sample Syllabus

Department Chair Approval: Gregg Stull Date: 1/5/15

CCC Chair Approval: Date: 1/16/15

UCC Chair Approval: Date:

New Course Proposal Cover Sheet (July 2013)
Rationale
In a major curriculum revision, the Department of Music seeks to address the need to establish special topics courses in the Catalog allowing the faculty to respond to student and faculty interest in a variety of specialized issues. This is a significant deficiency in our current offerings and constrains the faculty from offering specialized courses that would be of great interest to students.

Impact
This course will have require no additional resources. Classrooms, library materials, technology support are readily available for future offerings.

Sample Syllabus
n/a