UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

**COURSE HISTORY**
Was this course taught previously as a topics or experimental course? | YES | ☒ NO | ☒

Course Number and Title of Previous Course | Semester Offered | Enrollment

**CHECK HERE** if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier “topics” course will only be able to take the new course if they made a C- grade or lower in the earlier course.

**NOTE:** If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

**REQUIRED ATTACHMENTS:**
1. Rationale Statement (Why is this course needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. Sample Syllabus

**Department Chair Approval:**
Gregg Stull

Date: 1/5/15

**CCC Chair Approval:**

Date: 1/16/15

**UCC Chair Approval:**

Date:

New Course Proposal Cover Sheet (July 2013)
Rationale
In a major curriculum revision, the Department of Music seeks to address the need to establish special topics courses in the *Catalog* allowing the faculty to respond to student and faculty interest in a variety of specialized issues. This is a significant deficiency in our current offerings and constrains the faculty from offering specialized courses that would be of great interest to students.

Impact
This course will have no additional resources. Classrooms, library materials, technology support are readily available for future offerings.

Sample Syllabus
n/a