University of
Mary Washington
Speaking and Writing Center

MLA Works Cited Page: General Format and Unconventional Sources (MLA 9)

General Format

- Begin your works cited page on a new page at the end of your paper.

- The title of your works cited page should be Works Cited. Do not bold, underline, italicize, put in quotes, or increase the font size. The title should be centered.

- Use the same margins and header as the rest of your paper.

- Double space the entire works cited page. Do not skip an extra space between citations.

- Left-align all citations. Indent the second line of citations by a half-inch to create a hanging indent.

- Arrange your citations in alphabetical order by author last name.

SWC [1]: Note that if a citation does not begin with an author's last name, you should alphabetize by the first word of the citation.

Unconventional Sources

Youtube Video:

Pierson, Rita. "Rita Pierson: Every Kid Needs a Champion." *Youtube,* uploaded

by TED, 3 May 2013,

www.youtube.com/watch?v=SFnMTHhKdkw&t=94s.

SWC [2]: Note that MLA uses day-month-year format for dates.

Tweet:

@washingtonpost. "Archaeologists discovered human remains that may have

come from a church that served as a hospital." *Twitter,* 7 Mar. 2023, 1:27

p.m.,

twitter.com/washingtonpost/status/1633172502091542533?cxt=HHwWis

DRwZvvmKotAAAA.

SWC [3]: For purposes of alphabetization, ignore the "@" symbol or other punctuation marks.

Artwork:

Vermeer, Johannes. *Girl with a Pearl Earring*. 1665. Royal Picture Gallery

Mauritshuis, The Hague. *The Frick Collection*,

www.frick.org/exhibitions/mauritshuis/670. Accessed 7 Mar. 2023.

Image from the Web:

Schreck, Abby. Drawing of two Jane Austen characters and letters. *The Michigan*

Daily, 19 Sep. 2022, www.michigandaily.com/arts/books/jane-austen-

still-knows-a-thing-or-two-about-love/.

Song or Album:

Laufey. "Beautiful Stranger." *Everything I Know About Love*, AWAL Recordings

America, Inc., 2022. *Spotify*,

open.spotify.com/track/38TpUKiHQZyBKiD9LMMy6X.

Movie:

The Little Mermaid. Directed by John Musker and Ron Clements, Walt Disney

Pictures, 1989.

Episode of a TV Show:

"Male Unbonding." *Seinfeld*, season 1, episode 4, NBC, 14 Jun. 1990. *Netflix*,

www.netflix.com/watch/80132846.

Podcast:

"Tracing Languages Back Before Recorded History." *Lingthusiasm*, 2021,

lingthusiasm.com/post/621315004953722880/lingthusiasm-episode-45-

tracing-languages-back.

Lecture or Speech:

SWC [4]: Note that MLA requires the physical location where the artwork is housed, even if the image was accessed online. If the website where you accessed the image does not provide this information, it can usually be found through a quick Google search.

SWC [5]: Note that the name of the website is formatted in italics.

SWC [6]: Note that for images from Google Images (or other search engines), it is always important to click on the image to find the website where the image is actually housed. You cannot cite Google Images itself. Note that you must still cite an image, even if it is in the public domain.

SWC [7]: If the image has no artist/creator listed, omit it. Instead, the citation should begin with the image description.

SWC[8]: If the image has a title, include it here in quotation marks. If the image has no title, include a description of the image formatted in plain text. Capitalize only the first word and any proper nouns.

SWC [9]: Note that the name of the website where the image was housed is formatted in italics.

SWC [10]: Note that MLA uses the name by which the artist is primarily known. If the artist has a first and a last name, the name would be listed in last-name first-name format.

SWC [11]: Note that individual song titles are formatted using quotation marks. To cite an entire album, simply omit this information.

SWC [12]: Note that album titles are formatted in italics. For a single, simply omit the album title.

SWC [13]: Note that if the container through which you accessed the song, such as certain streaming services, does not include record company information, it may be omitted.

SWC [14]: Note that MLA citations for songs depend on the container through which the song was accessed. If the song was accessed through a physical CD, no container information is necessary.

SWC [15]: Note that MLA usually lists films by their titles, which are formatted using italics.

SWC [16]: Note that commas are used to separate directors, production company, and year. If the production company is unclear, it can usually be found with a quick Google search. Also, note that names are given in first name-last name format.

SWC [17]: Note that MLA lists episodes of TV shows by the episode title, which is formatted in quotation marks.

SWC[18]: Note that MLA italicizes the name of a show.

SWC [19]: Note that streaming services may not contain the network and original air date, but this information can usually be easily found through a Google search.

SWC [20]: Note that streaming services are cited as containers.

SWC [21]: Note that podcasts are never listed by an author/creator. Instead, they are listed by the title of the episode.

SWC [22]: Note that the title of the podcast is formatted in italics.

SWC [23]: Note that if a specific date for an episode of a podcast is listed, it should be included in standard day-month-year format.

Lee, Janie. "The Invisible Man: Language and Masculinities." *Language and*

Gender, 16 March 2023, University of Mary Washington, Fredericksburg.

Class lecture.

Personal Interview:

Tweedy, Danny. Personal interview. 15 Apr. 2021.

Published Interview:

Morrison, Toni. "The Art of Fiction No. 134." *The Paris Review,* vol. 128, 1993,

www.theparisreview.org/interviews/1888/the-art-of-fiction-no-134-toni-

morrison.

Comment on a Website or Blog Post:

PiP. "Why Capitalize the First Letter of Every Line in Poetry?" *Writing Forums,* 6

Dec. 2020, www.writingforums.com/threads/why-capitalize-the-first-

letter-of-every-line-in-poetry.190860/. Accessed 22 Mar. 2023.

SWC [24]: Note that the title of the lecture is listed in quotation marks. If the lecture has no title, it may be omitted.

SWC [25]: Note that the course name that the lecture is from is listed here.

SWC [26]: Note that MLA requires the venue where a speech was delivered.

SWC [27]: Note that MLA also includes the location of the venue. If the name of the venue includes the name of the city, then it is not necessary to include the location separately.

SWC [28]: Note that the kind of presentation is listed at the end of the citation in plain text. This may be something else, like "Keynote speech" or "Conference presentation." Use whatever descriptor most accurately applies to the presentation being cited.

SWC [29]: Note that the person being interviewed is listed here, not the person conducting the interview.

SWC [30]: Note that the title of the interview is placed in quotation marks. If the interview does not have a title, use "Interview by" and the interviewer's name. This should not be italicized or placed in quotes.

SWC [31]: Note that the remainder of the citation will vary based on what medium the interview was published in.

SWC [32]: Note that MLA lists comments by the username of the poster. If the real name of the poster is available, it is listed after the username in brackets in first-name last-name format.

SWC [33]: Note that the title of the posting is listed in quotes. In some cases, this may include "Re:" if the comment being referenced is a reply and does not have its own title.

SWC [34]: Note that MLA follows the same conventions here as for citing other content from websites. The website name is listed in italics. If the publisher of the website is the same as the website name, it is omitted.

SWC [35]: Note that because comments are more likely to change frequently, it is especially important to include the date accessed.