

FIRST-YEAR SEMINAR REAPPROVAL FORM
UNIVERSITY OF MARY WASHINGTON

COURSE TITLE:	BANNED AND DANGEROUS ART		
SUBMITTED BY:	Nina Mikhalevsky	DATE:	11-17-14

RATIONALE. Include short statement addressing how this course meets the FSEM's basic components and new student learning outcomes (see FSEM call above).

This course was revised for this semester, Fall 2014, to incorporate all of the FSEM QEP student learning outcomes; these are on the current syllabus (although the research skills SLO is under course objectives, it is not listed as a separate bullet-- but I can certainly do so on the next syllabus). The course was also modified this fall to incorporate the three new FSEM "modules" *Checking for CRAAP*, *Communication Apprehension*, and *The Writing Process*. I have also been serving as the faculty academic advisor for this FSEM as part of the "pilot" advising program.

The course is a seminar and thus involves discussion-based, problem-based, and participatory learning. Students explore and research different kinds of banned art, including doing original research for their papers. Students present their research to the rest of the class in both formal (short oral presentations and papers) as well as informal contexts. Required readings are all major primary sources; students also work with a variety of other sources and materials including academic/scholarly as well as newspapers and other contemporary media sources.

SYLLABUS. *Attach a course syllabus.*

SUBMIT this form and attached syllabus **electronically as one document** to Dave Stahlman (wdstahlm@umw.edu). All submissions **must** be in electronic form.

Course Text:

Aesthetics: The Classic Readings, edited by Cooper (Blackwell) Additional readings on Canvas.

Course Blog:

Our course blog is <http://bannedart.umwblogs.org/> Please check the blog frequently as this is where you will find information about works of banned and censored art that we will be discussing in class as well as other resources on banned and censored art. You may also use the course blog to comment on works of art, respond to questions, and post your own materials and ideas.

Course Requirements:

Three Short Papers: Three short papers (3-4 pages) on a banned or censored work of art. Your first paper will be on banned book that you have read, the second paper on a work of banned music you have listened to, the third paper on a work of banned visual art, film, or theatre that you have seen. For each paper, you will provide the following: a brief description of the work; where, when, and by whom the work was banned/censored; a concise reconstruction and analysis of the argument that was used to justify the banning or censoring; your evaluation and agreement/disagreement with the argument to ban or censor. Each short paper must make an explicit reference to and use of at least one of the assigned readings. **First short paper (banned book) is due October 2; second short paper (music) is due November 4; third short paper (banned visual art, film, or theatre) is due December 4.**

All papers should be 12-point type, double spaced, 1-inch margins. All papers must follow standard guidelines for citing all sources that you use. **Any paper that does not properly cite sources will receive an F. Papers are due in hard copy at the beginning of class; late papers will lose a full letter grade if not turned in at the beginning of class and for each day late.**

We will go over the guidelines and expectations for all the papers in class. If you need help with or have questions about writing your papers or properly citing sources, please do not hesitate to ask me.

Short Oral Presentations: You will have three individual, short oral presentations on the works of art for each of your papers; guidelines for these short presentations will be given in class. Short presentations are **September 25 and 30** (banned books); **October 30** (banned music); and **December 2** (banned visual art, film, theatre).

Group Project and Presentation: you will be divided into three groups; one group will look at public funding of the arts, one at film/music ratings, and the third at public education in the arts. Each group will provide a presentation and lead the class discussion for the class period on that topic. Each person in the group will have a speaking role in the group's presentation and the presentations will include peer feedback. **Group presentations will be on Nov. 18, 20, 25.**

Individual meetings: each of you must schedule at least one individual meeting with me sometime prior to the midterm exam on October 9. You are also encouraged to come to my regular office hours or schedule a meeting with me whenever you have any questions about any aspect of the course.

Exams: Midterm Exam, October 9; Final Exam, Thursday, December 11, 12:00-2:30; both exams will be essay exams and the final exam is comprehensive for the course; note the final exam begins at 12 noon.

Final Grade for the Course: Three short papers 10% each; Midterm Exam 20%; Final Exam, 30%; Seminar Presentations and Participation (short oral presentations, group presentation, seminar discussions and overall participation) 20%.

Course Schedule and Readings:

We will be discussing specific works of art in conjunction with the readings—these works will be referred to and/or posted on your course blog so check the blog frequently for the art due that day.

August 26	Banning and Censoring Art
August 28	Plato, <i>The Republic</i> , Book X
September 2	Plato; Aristotle <i>Poetics</i> , Chs 1-15
September 4	Aristotle, <i>Poetics</i> , Chs 1-15
September 9	Bell, “The Aesthetic Hypothesis”
September 11	Tolstoy, “What is Art?”
September 16	Dewey, <i>Art as Experience</i> , Chs 1-2
September 18	Academic Advising Session (bring your laptop or tablet to class)
September 23	Milton, <i>Areopagitica</i> (on Canvas) David van Mill, “Freedom of Speech” (on Canvas) This is Banned Books Week: go to the American Library Association ALA website and look at the lists of banned and challenged books.
September 25-30	Oral presentations and discussion on banned books
October 2	Collingwood, <i>The Principles of Art</i> , Ch 7 First Short Paper Due
October 7	Plotinus, <i>Enneads</i> , I.6 Review for Midterm Exam
October 9	Midterm Exam
October 16	Kant, <i>Critique of Aesthetic Judgment</i> (sections 1-14, 16, 23-4, 28)
October 21	Schiller, <i>On the Aesthetic Education of Man</i> , Letters 26-27
October 23	Schopenhauer, <i>The World as Will and Representation</i> Vol. I, section 52 (on music)
October 28	Mo Tzu, “Against Music” Hsun Tzu, “A Discussion of Music”
October 30	Oral presentations and discussion on banned music

November 4	Geertz, “Art as a Cultural System” Second short paper due
November 6	Hume, <i>Of the Standard of Taste</i>
November 11	Shih-t’ao, “Quotes on Painting”
November 13	Preparation for Group Presentation Academic Advising Session
November 18	Group Presentation: Public Funding of the Arts Read: Comments on Andres Serrano by Members of the United States Senate, Congressional Record, May 18, 1989. Consider some examples from Art on Trial
November 20	Group presentation: Film and Music Ratings Review: Motion Picture Association Film Ratings; Music/Recording Industry of America Parental Advisory Resources
November 25	Group Presentation: Arts and Public Education “Americans for the Arts” and the “Why the Arts Matter” videos
December 2	Oral presentations and discussion on banned visual art
December 4	Review for Final Exam Third Short Paper due
December 11	Final Exam 12:00-2:30pm (note the final exam begins earlier than class time)

Please indicate that you have upheld the Honor Code on all your submitted work.

The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through the Office of Disability Services and require accommodations for this class, including using a laptop, tablet, recording device, etc., make an appointment with me as soon as possible to discuss your approved accommodation needs. Please bring your accommodation letter with you to the appointment. I will hold any information you share with me in the strictest confidence unless you give me permission to do otherwise. If you have not contacted the Office of Disability Services and need accommodations, (note taking assistance, extended time for tests, etc.), I will be happy to refer you. The office will require appropriate documentation of disability. The phone number is 540-654-1266.