

Speaking Intensive: Critical Thinking

Scoring Criteria	Limited to No Proficiency (1)	Somewhat Proficient (2)	Proficient (3)	High Proficiency (4)	Score/ Rating
(LO1) Ideas: Students will demonstrate satisfactory knowledge of the varying strategies to convey arguments, main ideas, and support/ evidence.	No evidence of a controlling idea; no substantiation of argument; no evidence or support; no references.	Some evidence of a controlling idea but may wander from the argument; some evidence or support; minimal substantiation of argument	Adequate controlling idea or argument; satisfactory references; satisfactory substantiation of argument; adequate examples and support.	Exceptional controlling idea or argument; significant amount of references and/ or evidence/ support; excellent substantiation of argument	P= 3 or higher F=2 and below
(LO2) Organization: Students will demonstrate satisfactory knowledge of the varying patterns of composition organization and development.	Does not demonstrate a working knowledge of varying patterns of composition organization and development; argument or main idea is difficult to decipher and/ or follow; little to no development of the argument/ main idea occurs.	Demonstrates some knowledge of the varying patterns of composition organization and development; argument or main idea is minimally evident; some development occurs but not enough to clearly substantiate the argument/ main idea.	Demonstrates an adequate knowledge of the varying patterns of composition organization and development; argument or main idea is evident; development of this main idea or argument occurs but is not sophisticated to which collegiate writing should aspire.	Demonstrates a superior knowledge of the varying patterns of composition organization and development; argument or main idea is clear and concise; development of this argument/ main idea occurs with sophistication.	P= 3 or higher F=2 and below
(LO3) (Appropriate Writer's Voice): Students will demonstrate satisfactory knowledge of appropriate voice, tone, and rhetorical strategies for a specified audience.	Does not demonstrate knowledge of audience awareness or use of appropriate rhetorical strategies; word choice and tone may not be appropriate for specified audience; slang and clichés may be used.	Demonstrates some knowledge of audience awareness and/ or use of appropriate rhetorical strategies; may lapse into inappropriate tone or word choice periodically; some use of slang and clichés may be used.	Demonstrates an adequate knowledge of appropriate audience awareness and use of rhetorical strategies; minor lapses in tone and word choice may occur within the paper.	Demonstrates a superior knowledge of appropriate audience and use of rhetorical strategies; skillfully employs rhetorical strategies when needed; word choice and tone are appropriate for the intended audience; is not without a few minor lapses in voice and tone.	P= 3 or higher F=2 and below
(LO4) (Process): Students will demonstrate satisfactory knowledge of the writing process.	Does not demonstrate a working knowledge of the writing process; shows no substantial evidence of the writing process.	Demonstrates some knowledge of the writing process but the evidence may be inconsistent.	Demonstrates a satisfactory knowledge of the writing process; there may still be errors and inconsistencies, but the process is still clear and understandable.	Demonstrates a superior knowledge of the writing process; while the essay is not error-free, the process is clearly defined and consistent.	P= 3 or higher F=2 and below
Total Score/ Rating					/16