

SYLLABUS: INDIVIDUAL STUDY (MUPR 491)
SECTION 01: POLLARD 206 (MEETING TIMES TBA)
UNIVERSITY OF MARY WASHINGTON
SPRING 20XX

Instructor: Dr. Robert Wells (rwells@umw.edu; office: Pollard 206)

Office Hours: Mon., 10-11 AM (Pollard 206), 12-12:30 PM (Pollard 206), and 2-2:30 PM (**Pollard 127!**); Wed., 12-12:30 PM, 2-2:30 PM, and 4-5 PM (Pollard 206); Fri., 10-11 AM (Pollard 206); T, Th, and other times by appointment

*This syllabus is subject to change. Students will be informed when such changes occur. All students are expected to know the syllabus's policies; please study them carefully.

Course Description (from Course Catalog):

Individual study is under the direction of a Music Department faculty member. Details may be obtained from the chair. Project required. By permission of the department.

Course Goals/Student Learning Outcomes:

Course goals will involve the following learning outcomes:

1. Understanding the processes involved with preparing, publicizing, and performing a solo piano recital program.
2. Learning how to produce professional-quality recital programs and posters.
3. Understanding how to use music research resources (in the library and online) to write professional-quality program notes.
4. Developing strategies for effectively streaming and/or recording a solo piano recital.
5. Understanding how to compose, revise, typeset, and perform original compositions for solo piano.

Required Materials at Meetings:

1. Senior recital music to be discussed/workshopped.
2. Drafts or completed versions of written work, as needed (programs, program notes, analyses, composed excerpts, etc.).
3. Note-taking device of some kind.

Accessibility Statement:

The Office of Disability Resources (Seacobeck 005; e-mail: odr@umw.edu; phone: 540-654-1266) has been designated by the college as the primary office to guide, counsel, and assist students with disabilities. If you receive services through the Office of Disability Resources and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Bring your accommodation letter, along with a copy of our class syllabus, with you to the

appointment. I will hold any information you share with me in strictest confidence unless you give me permission to do otherwise.

If you have not made contact with the Office of Disability Resources and have reasonable accommodation needs (note taking assistance, extended time for tests, etc.), I will be happy to refer you. The office will require appropriate documentation of disability. If you do not have a documented disability but encounter other **barriers to your full participation** in this course, I will gladly meet with you to discuss ways to make the course content more accessible to you.

Office Hours:

If you need assistance with the course material, I invite you to come by my office, e-mail me, or schedule a Zoom appointment during the office hours given above. Note that the **office hour location varies** depending on the day/time. If you are not available during these times, please contact me to arrange an alternative meeting time.

Meetings:

Due to the independent nature of this course and the continuous nature of the project, meetings will occur on an "as needed" basis. For instance, rather than coming for a consistent time slot each week, you may drop into office hours or schedule appointments with Dr. Wells to discuss the project. Because this is an independent project, the **maximum** amount of cumulative meeting time per week (excluding private piano lesson meetings) should be **one hour**.

When we meet, be sure you have a clear plan for what you would like to accomplish. Additionally, be sure you have brought along any relevant materials that you would like to discuss (programs, program notes, composition samples, etc.), either electronically or in hard copy.

Project Products and Grading:

In the end, this project will produce the following products, each of which will be due on a mutually-agreed-upon deadline:

- A successful performance of a full senior piano recital (following a hearing presented 3-4 weeks in advance).
- Development of a professional-quality printed recital program (a draft is required at the recital hearing), including piece information and a brief performer's bio.
- A professional, well-researched set of program notes. These may be part of the printed program.
- Publicity materials, including photos, posters, and/or web materials.
- At least one or two new compositions, accompanied by a professionally-typeset score.
- A successful recording and/or stream of the recital (possibly in consultation with Dr. Wells).

The individual project components will be graded as follows:

- 10 Extremely professional; well-prepared; no mistakes in written materials.
- 9 Near-professional quality; notable preparation; few written errors.
- 8 Good quality and preparation, but with weaknesses; more written errors.
- 7 Fair quality; substandard preparation; many errors in written materials.
- 6 Unacceptable quality; little preparation; embarrassing # of written errors.
- 5 Failure; project component is only partially complete.
- 0 Project component is entirely missing.

For students using this course to help fulfill the **University Honors Capstone requirement**, please make sure that you follow the **additional requirements of the UMW Honors Program** (i.e., completing HONR 005—Honors Capstone Preparation Workshop; submitting the Capstone Proposal; presenting your work publicly; and uploading the completed Capstone Project, or a major project product, to the Honors Workspace in Canvas).

Title IX Statement:

University of Mary Washington faculty are committed to supporting students and upholding the University's *Policy on Sexual and Gender Based Harassment and Other Forms of Interpersonal Violence*. Under Title IX and this Policy, discrimination based upon sex or gender is prohibited. If you experience an incident of sex or gender based discrimination, we encourage you to report it. ***While you may talk to me, understand that as a "Responsible Employee" of the University, I MUST report to UMW's Title IX Coordinator what you share.*** If you wish to speak to someone confidentially, please contact the confidential resources found below. They can connect you with support services and help you explore your options. You may also seek assistance from UMW's Title IX Coordinator (see contact information below). Please visit <http://diversity.umw.edu/title-ix/> to view UMW's *Policy on Sexual and Gender Based Harassment and Other Forms of Interpersonal Violence* and to find further information on support and resources.

UMW Resources

Ruth Davison, Ph.D.
Title IX Coordinator
Lee Hall, Room 401
1301 College Ave.
Fredericksburg, VA 22401
Phone: 540-654-5656
E-mail: rdavison@umw.edu
Website:
<http://diversity.umw.edu/title-ix/>

Confidential Resources

On-Campus
Talley Center for Counseling Services
Lee Hall 106, 540-654-1053

Student Health Center
Lee Hall 112, 540-654-1040

Off-Campus
Empowerhouse
24-hr hotline: 540-373-9373

Rappahannock Council Against Sexual
Assault (RCASA)
24-hr hotline: 540-371-1666

Basic Needs Security:

Any student who faces challenges securing their food or housing is encouraged to contact Chris Porter, Assistant Dean of Students (cjporter@umw.edu) for support. Additionally, the Gwen Hale Resource Center is a free on-campus resource providing food, toiletries, and clothing to any member of our community. It is open Monday, Tuesday, and Friday from 1pm-6pm, on the 5th floor (floor A for Attic) of Lee Hall. Please contact resource@umw.edu with any questions you may have.

Recording Policy

Classroom activities in this course **may be recorded** by students enrolled in the course for the personal, educational use of that student or for all students presently enrolled in the class only, and may not be further copied, distributed, published or otherwise used for any other purpose without the express written consent of the course instructor. All students are advised that classroom activities may be taped by students for this purpose. Distribution or sale of class recordings is prohibited without the written permission of the instructor and other students who are recorded. Distribution without permission is a violation of copyright law. This policy is consistent with UMW's Policy on Recording Class and Distribution of Course Materials.

Calculation of Final Grade:

Performance of senior recital	30%
Completion of printed program	10%
Completion of program notes	15%
Development of publicity	15%
Completion of 1-2 new compositions	20%
Successful recital recording/stream	10%

Grading Scale for Final Grade:

A range: A = 93-100%; A- = 90-92%

B range: B+ = 87-89%; B = 83-86%; B- = 80-82%

C range: C+ = 77-79%; C = 73-76%; C- = 70-72%

D range: D+ = 67-69%; D = 60-66%

F range: F = 0-59%

Mid-semester deficiency report: U = 0-72% (C- or lower)