(X) = has a prerequisite requirement

**An Understanding of Language**

LING 101 – Intro to Linguistics (X)
LING 202 – Cross Cultural Communication
LING 301 – Intro to Psycholinguistics (X)
LING 302 – Intro to Sociolinguistics and Anthropological Linguistics (X)
LING 305 – Linguistics and Text (X)
LING 307—Language and Gender (X)
LING 309 – Introduction to Phonology (X)
LING 311 – Introduction to Morphology (X)
LING 312 – Language Acquisition (X)
LING 470 – Seminar in Linguistics (X)
CPSC 230 – Computer Science II (X)
CPSC 401 – Organization of Programming Languages (X)
PHIL 301 Medieval Philosophy
RELG 301- Jesus in Gospel and Film
PHIL 302 Hume and Kant

American Sign Language from an accredited institution (not offered at UMW)
World Literatures

CLAS 110 – Greek and Roman Mythology in Art and Literature

CLAS 130 – Classical Themes in Literature

CLAS 202 – Ancient Tragedy

CLAS 204 – Epic Traditions

ENGL 206 – Global Issues in Literature

ENGL 310 – Courtly Tradition Medieval Literature

ENGL 328 – New World Writing in the Colonial Period

ENGL 329 – Literature and Nation Building in the Americas

ENGL 364 – Contemporary Asian Novel

ITAL 395 – Italian Literature in Translation: Dante’s Divine Comedy

ITAL 396 – Italian Literature in Translation: Masterpieces of the Renaissance

PHIL 201 – Ancient Greek Philosophy

PHIL 202 – Early Modern Philosophy

PHIL 343 – Existentialism
World History and Cultures

ANTH 101 – Introduction to Cultural and Social Anthropology
ANTH 299 – Arguments in Anthropology (X)
ANTH 302 – The Anthropology of “Race” (X)
ANTH 317 – Economic Anthropology(X)
ANTH 318 – Anthropology of Religion (X)
ARTH 310 – Greek Art (X)
ARTH 311 – Roman Art (X)
ARTH 325 – Early Christian, Byzantine, and Early Medieval Art (X)
ARTH 326 – Romanesque and Gothic Art (X)
ARTH 330 – Northern European Art, 1400 to1600 (X)
ARTH 331 – Early Italian Renaissance (X)
ARTH 332 – High Renaissance and Mannerism (X)
ARTH 340 – Northern Baroque Art (X)
ARTH 341 – Italian and Spanish Baroque Art (X)
ARTH 350 – Neoclassicism to Impressionism (X)
CLAS 103 -  Ideas and Culture: Greek Civilization
CLAS 105 -  Ideas and Culture: Roman Civilization
CLAS 211 – Greek and Roman Religion
GEOG 101 – World Regional Geography
GEOG 102 – Intro to Human Geography
GEOG 301 – Geography of Latin America and the Caribbean
GEOG 303 – Geography of Europe (offered infrequently)
GEOG 304 – Geography of the Middle East
GEOG 305 – Geography of Sub-Saharan Africa
GEOG 307 – Geography of Asia

Revised December 9, 2013
World History and Cultures (continued)

HIST 121 – Western Civilization I
HIST 122 – Western Civilization II
HIST 141 – Asian Civilization I
HIST 142 – Asian Civilization II
HIST 331 – History of Ancient Greece
HIST 332 – History of Ancient Rome
HIST 341, 342 – Europe in the Middle Ages
HIST 353, 354 – History of France
HIST 356 – History of Germany
HIST 357, 358 – History of Russia
HIST 360 – History of Spain
HIST 361, 362 – History of Latin America
HIST 365, 366 – History of China
HIST 381 – Europe Since 1945
HIST 383 – Islamic Civilization I
HIST 384 – Islamic Civilization II
PHIL 283 – Hinduism
PHIL 284 – Buddhism
PHIL 286 – Confucianism
PHIL 287 – Daoism
World History and Cultures (continued)

PSCI 102 – Introduction to International Relations
PSCI 301 – Comparative Government of Western Europe
PSCI 302 – The Politics of Soviet Successor States
PSCI 350 – Politics of Developing Countries
PSCI 354 – Politics of South Asia
PSCI 355 – Politics of Middle East and North Africa
PSCI 357 – Russian Foreign Policy
PSCI 360 – Theory and Practice of Revolution
PSCI 362 – The Politics of Central and Eastern Europe
PSCI 366 – Government and Politics of China
PSCI 367 – East Asia in World Affairs
RELG 101 – Introduction to World Religions
RELG 201 – Judaism
RELG 210 – Islam
RELG 211 – Greek and Roman Religion
RELG 283 – Hinduism
RELG 284 – Buddhism
RELG 286 – Confucianism
RELG 287 – Daoism
THEA 361, 362 – History of Theatre