# Digital Intensive Proposal Form

The Digital Intensive Committee recognizes that one of the strengths of the DI Program is that the requirement can be satisfied with courses in various disciplines, offering students a variety of digitally-intensive opportunities and challenges. DI-related assignments include blogs, videos, databases, reports, podcasts, and any other assignments that support the nature of the course material in emerging and discipline-specific contexts.

A course designated as Digitally Intensive should include assignments or other structured activities that address all three of the learning goals of the Digital Intensive program whereby the successful student is one who:

1. Successfully locates and critically evaluates information using the Internet, library databases, and other digital tools
2. Uses digital tools to safely, ethically, and effectively produce and exchange information and ideas
3. Creatively adapts to emerging and evolving technology

Typically, these goals will be the focus of three different assignments, but in some cases a single assignment or activity could address multiple areas. Whatever the arrangement cases, please complete each section with the assignment or activity that best demonstrates the course’s attention to each goal, respectively.

In addition to the basic assignment description and type, for each goal, please also provide some account of the type of instruction or support students will receive as they complete this work and a method for assessing or providing feedback on this work.

Besides assignments or activities that meet the required learning goals for DI, a DI course may also include informal, optional, or environmental features of digital pedagogy. For example, an instructor may encourage students to use digital platforms as an option for supplementing class discussion. Please list any of these features of this class that are shaped by a digital resource, tool or platform, as well as the kind of guidance students will receive in utilizing these tools.

Attach a syllabus and any other supplementary materials that illustrate the ways your course meets DI Program expectations (instructional handouts, links to tutorials, grading rubrics, assignments, etc.).

If your course will be DI regardless of the instructor, please also complete the “DI All Instructors” section of this form and provide a signature from the Department Chair. While additional instructors may make changes to the structure of the course, and use different assignments, it is the department’s responsibility in preparing future instructors to teach the course as Digitally Intensive.

This form, along with a sample syllabus and any related materials you would like to include, should be sent via e-mail to the chair of the Digital Intensive Committee.

**Proposer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Course Number and Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Department: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Semester the DI designation should take effect: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Frequency:** \_\_\_ Fall \_\_\_ Spring | \_\_\_ Yearly \_\_\_ Alternating Years

**DI Designation requested for:**

\_\_\_ the course and the faculty member teaching this course (other faculty who teach the course will not have their courses designated DI automatically; other faculty will need to apply for DI designation independently.)

\_\_\_ the course regardless of instructor; the department chair accepts responsibility for ensuring that multiple sections maintain the core DI elements described in this proposal and approved.

Please complete each of the following pages to identify how each SLO will be addressed in this proposed Digital Intensive class.

**If the course is being proposed so that it receives Digital Intensive designation, Department Chairs should complete the following section:**

How will the department help prepare new instructors to teach this course as DI?

How often will the course be taught? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_

**SLO 1: Successfully locates and critically evaluates information using the Internet, library databases, and other digital tools.**

Uses digital technologies relevant to the discipline

Uses digital information in an ethical manner

Demonstrates awareness of legal, social, and/or cultural issues surrounding the use of digital information

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| **Assignment Name:**  |
| **Assignment Description:**  |
| **SLO Rationale:**  |
| **Type of Assignment (check all that apply):**\_\_ annotated bibliography\_\_ website\_\_ social media campaign\_\_ Zotero library\_\_ fact-checking inquiry\_\_ database\_\_ research project\_\_ visualization\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Assessment (check all that apply):**\_\_ letter grade\_\_ one-on-one consultation\_\_ peer evaluation\_\_ minimalist grading\_\_ rubric \_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Support (check all that apply):**\_\_ in-class instruction or demonstration\_\_ library support \_\_ Digital Knowledge Center tutoring\_\_ individual or small-group consultations\_\_ textbook\_\_ peer support\_\_ online training material\_\_ guest speaker or workshop\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Availability of Student Work:**\_\_ public\_\_ students’ domains\_\_ UMWblogs\_\_ class website\_\_ social media (platforms: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**)\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_ private\_\_ Canvas\_\_ class website\_\_ collaboration platforms\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_ n/a **Sustainability Plan for Public Projects:**\_\_ determined by individual students\_\_ maintained on faculty domain\_\_ recommendation to UMW Digital Archives\_\_ end of project sunset\_\_ none or N/A\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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**SLO 2: Uses digital tools to safely, ethically, and effectively produce and exchange information and ideas**

Creatively uses digital text, media, and/or data

Works collaboratively to exchange and share information

Works with digital tools to produce new information resources

Demonstrates knowledge of legal, social, and/or cultural contexts of digital information production

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| **Assignment Name:**  |
| **Assignment Description:**  |
| **SLO Rationale:**  |
| **Type of Assignment (check all that apply):**\_\_ website for public audience\_\_ social media campaign\_\_ fact-checking resource\_\_ database\_\_ visualization\_\_ digital exhibit\_\_ blog\_\_ video\_\_ podcast\_\_ software or programming\_\_ digital art\_\_ games\_\_ creative Coding\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Assessment (check all that apply):**\_\_ letter grade\_\_ one-on-one consultation\_\_ peer evaluation\_\_ minimalist grading\_\_ rubric \_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Support (check all that apply):**\_\_ in-class instruction or demonstration\_\_ library support \_\_ Digital Knowledge Center tutoring\_\_ individual or small-group consultations\_\_ textbook\_\_ peer support\_\_ online training material\_\_ guest speaker or workshop\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Availability of Student Work:**\_\_ public\_\_ students’ domains\_\_ UMWblogs\_\_ Class website\_\_ social media (platforms: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**)\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_ private\_\_ Canvas\_\_ class website\_\_ collaboration platforms\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_ n/a **Sustainability Plan for Public Projects:**\_\_ determined by individual students\_\_ maintained on faculty domain\_\_ recommendation to UMW Digital Archives\_\_ end of project sunset\_\_ none or n/a\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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**SLO 3: Creatively adapts to emerging and evolving technology**

Identifies and evaluates digital tools needed for the design and development of projects

Develops an independent and critical approach to solving technology and information challenges

Develops digital and/or professional identity in relation to different audiences

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| **Assignment Name:**  |
| **Assignment Description:**  |
| **SLO Rationale:**  |
| **Type of Assignment (check all that apply):**\_\_ tutorial or workshop led by students\_\_ digital archive\_\_ digital exhibit\_\_ annotated bibliography\_\_ website\_\_ social media campaign\_\_ Zotero library\_\_ fact-checking \_\_ database\_\_ research project\_\_ visualization\_\_ digital portfolio\_\_ domain\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Assessment (check all that apply):**\_\_ letter grade\_\_ one-on-one consultation\_\_ peer evaluation\_\_ minimalist grading\_\_ rubric \_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Support (check all that apply):**\_\_ in-class demonstration\_\_ library support \_\_ Digital Knowledge Center tutoring\_\_ individual or small-group consultations\_\_ textbook\_\_ peer support\_\_ online training material\_\_ guest speaker or workshop\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Availability of Student Work:**\_\_ public\_\_ students’ domains\_\_ UMWblogs\_\_ class website\_\_ Ssocial media (platforms**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**)\_\_ something else: \_\_ private\_\_ Canvas\_\_ class website\_\_ collaboration platforms\_\_ something else: \_\_ n/a**Sustainability Plan for Public Projects:**\_\_ determined by individual students\_\_ maintained on faculty domain\_\_ recommendation to UMW Digital Archives\_\_ end of project sunset\_\_ none or n/a\_\_ something else: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

**Additional Rationale**

Please describe any other aspects of the course not listed for each SLO that helps characterize it as Digitally Intensive.

Please attach a sample syllabus for this class, assignment descriptions, or any other documents that may help evaluate this course’s Digital Intensive status.