UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>Business</th>
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<tbody>
<tr>
<td>Proposal Submitted By: Carole Garmon</td>
<td>Date Prepared: 11/5/13 (revise 12/13)</td>
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<tr>
<td>Department /Program:</td>
<td>Art and Art History</td>
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Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)
- Revise requirements for existing major
- Revise requirements for a concentration within an existing major
- Revise requirements for an existing degree program
- Revise requirements for existing certificate program
- Revise requirements for existing minor

Implementation Date: FALL semester, year: 2014

REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:
1. Rationale statement (Why is this program change needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
3. Catalog Copy (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION
(check no more that one of the following)
- New concentration within existing major
- New minor
- New Major but NOT a new degree*

Name: Pre-Conservation in Fine Art

Implementation Date (semester and year):

REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:
1. Rationale statement (Why is this additional program needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
3. Catalog Copy (Provide the complete Catalog Description for the proposed new program)

Department Chair Approval: Carole Garmon Date: December 2012
CCC Chair Approval: Timothy ODonnell Date: 1-15-14
Dean Approval: Date: 
UCC Chair Approval: Date: 
*Provost Approval: ____________________________ Date: ______________

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree
To: Tim O’Donnell, Chair Curriculum Committee

From: Carole Garmon, Chair Department of Art and Art History

Re: Proposed Minor in Pre-Conservation in Fine Art (Revised and resubmitted)

The Department of Art and Art History is resubmitting a proposal for a Pre-Conservation minor. This proposal has been further revised based on suggestions made by the Curriculum Committee in response to our previously revised version of the original Pre-Conservation minor proposal.

In your most recent email you mentioned that “The committee applauds all the good work that went into to responding to the earlier feedback. The additional explanations and data were found to be very persuasive. The desire is to approve the minor at the next meeting.” However you also stated that there was one outstanding issue which is that the permutation of the minor for those majoring in Art History includes no 300 level courses and minors are required to have at least 3 300 level courses.

In response to this we have revised the courses specified for the art history permutation of the minor to include one 200 level course and three 300 level courses. We feel that these courses satisfy the minor requirement of three 300 level courses and will also provide our students with the background necessary to qualify for entrance to graduate schools in conservation.

Other than these changes, the proposal is identical to what was previously submitted

1. Rationale Statement:

The requirements for the Pre-Conservation minor submitted here are based on an examination of the entrance requirements of a number of graduate programs in art conservation, specifically those at New York University’s Institute of Fine Arts, Buffalo State University and University of Delaware’s Winterthur Program. The purpose of the Pre-Conservation minor, then is to prepare students for entrance into a graduate program in conservation. Among the reasons this minor is needed at University of Mary Washington are the following:

1) Student demand. An increasing number of studio art and art history majors are expressing a desire to pursue a career in art conservation. A Pre-Conservation in Fine Art minor indicated on their transcripts would help these students gain admission to graduate programs in art conservation.

2) A Pre-Conservation minor would serve to clearly define a course of study for these students to pursue in order to give them the necessary background to prepare them for graduate study in art conservation.

3) The academic resources, i.e. courses, are already in place to offer such a minor program. Thus a Pre-Conservation in Fine Arts minor would be an efficient utilization of existing academic resources.

2. Impact Statement: The Pre-Conservation in Fine Art minor as defined here provides students with a program of study that is built entirely on existing courses in Studio Art, Art History and Chemistry. Although this minor would be of immense benefit to students interested in a career in art conservation, it is not anticipated that the number of students electing to minor in Pre-Conservation will be such that the establishment of the minor would significantly tax the existing
resources in the academic areas involved.

3. Catalog Copy: The Pre-Conservation in Fine Art minor provides students with the necessary background coursework required for entrance into graduate programs in art conservation. The minor is open to Art History, Studio Art and Chemistry majors.

**Pre-Conservation Minor**

**Studio Major**

Chemistry

111, 112  General Chemistry I, II (4,4)
211, 212 – Organic Chemistry I, II (4, 4)

**Art History Courses**

Four 300 level art history courses

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**Art History Major**

Chemistry Courses

111, 112  General Chemistry I, II (4,4)
211, 212 – Organic Chemistry I, II (4, 4)

**Additional Studio Art and Art History Courses**

281 – Topics in Studio Art
303– Methods in Art History
381- Special Topics in Studio Art
450 – Topics in Art and Art History

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**Chemistry Major**

**Studio Art Courses**

105 – Design Principles (3)
120 – Drawing I (3)
231 – Sculpture I (3)
242 – Painting I (3)

**Art History Courses**

Arth115 Introduction to Western Art II
Four 300 level art history courses
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- Revise requirements for existing certificate program
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Implementation Date: FALL semester, year: 2014

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### PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION
(check no more than one of the following)

- New concentration within existing major
- New minor
- New Major but NOT a new degree*

*Use ONLY for interdisciplinary majors that will be grouped as part of the “Special Majors/General Liberal Arts and Sciences” degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)

Implementation Date (semester and year):

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3. **Catalog Copy** (Provide the complete Catalog Description for the proposed new program)

Department Chair Approval: Carole Garmon Date: 11-12-13

CCC Chair Approval: Date: 

Dean Approval: Date: 

UCC Chair Approval: ________________________________ Date: ______

*Provost Approval: ________________________________ Date: ______

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree
Date: November 12, 2013

To: Tim O’Donnell, Chair Curriculum Committee

From: Carole Garmon, Chair Department of Art and Art History

Re: Proposed Minor in Pre-Conservation in Fine Art (Revised and resubmitted)

The Department of Art and Art History is resubmitting a proposal for a Pre-Conservation minor. This proposal has been revised based on suggestions made by the Curriculum Committee in response to our original Pre-Conservation minor proposal.

In your email you mentioned some specific concerns that the Committee had about our previous Pre-Conservation minor proposal to wit:

1) It was hoped that a rationale could be provided for creating a minor that was only open exclusively to certain a major. There was some thought that this was contrary to the spirit of minors. At the very least, the committee thought that there should be a rationale to support such a distinction.

2) Even if there was agreement on whether the minor could be limited to specific majors, an additional concern was whether there should be a pathway for chemistry majors (there was mention of a few chemistry graduates who pursued careers in conservation).

3) There was the question of whether this was really two minors -- one for studio art majors and one for art history majors (it will almost certainly need to be created in Banner as two separate minors).

4) Finally, there was some question as to whether the minor surpassed the 15-28 credit cap for minors given the number of prerequisite credits involved.

1) With regard to the committee’s statement as quoted in 1 above, we provide the following rationale. In our original submission it was pointed out that “The requirements for the Pre-Conservation minor submitted here are based on an examination of the entrance requirements of a number of graduate programs in art conservation, specifically those at New York University’s Institute of Fine Arts, Buffalo State University and University of Delaware’s Winterthur Program. The purpose of the Pre-Conservation minor, then, is to prepare students for entrance into a graduate program in conservation.”

   Our intention in designing this minor was to structure a curriculum such that would authentically prepare students whose intention is to apply to graduate schools in conservation. As it turns out, the entrance requirements for graduate programs in conservation are extremely rigorous. Appendix 1 is a chart that breaks down, by discipline, the entrance requirements in terms of course work to the three graduate schools that we researched. As will be evident from an examination of this chart, the entrance requirements for conservation graduate school all include 16 hours of chemistry and generally four courses in art history and an equal number in studio art. Given the high expectations of conservation graduate schools with regard to undergraduate course work, the Department of Art and Art History concluded that it was only possible to define a minor that would be open to art history, studio art and now chemistry majors. A minor designed for any other or all majors would require course credits that would significantly exceed the 29-credit limit specified by the minor policy.
2) In response to the comments quoted in section 2, we have amended our previous submission and created a third Pre-Conservation minor track for chemistry majors. Since the time of the last proposal, the Department of Art and Art History has contacted the directors of the 3 programs that we have researched by either email or phone or both, to get additional information about what type of majors generally apply and are accepted into their programs. Their responses indicated that it is not uncommon that students who have majored in chemistry apply and are accepted. This provided further support for the decision to create a track for chemistry majors. Consequently, the revised Pre-Conservation minor, as described below, would now be available for art history, studio art and chemistry majors. We thank the Committee for this constructive contribution to our minor proposal.

3) With regard to the Committee’s concern that our Pre-Conservation minor is really a description of multiple minors, the Department of Art and Art History argues that the outcome in terms of completed course work for all students who decide to minor in pre-conservation will be the same regardless of what their major program might be, i.e. they will all be taking identical required course work. Consequently, we view the proposed Pre-Conservation minor as one minor rather then multiple minors.

4) With regard to the Committee’s concern that the number of credits specified exceeds the maximum number of credits dictated by the current policy, we have amended the course listing to include all prerequisite courses needed for required upper level course work, except in cases where the prerequisite courses are required by the major programs. Consequently, the number of credits required in all 3 tracks does not exceed the specified limit of 29 credit hours.

1. Rationale Statement:

The requirements for the Pre-Conservation minor submitted here are based on an examination of the entrance requirements of a number of graduate programs in art conservation, specifically those at New York University’s Institute of Fine Arts, Buffalo State University and University of Delaware’s Winterthur Program. The purpose of the Pre-Conservation minor, then is to prepare students for entrance into a graduate program in conservation. Among the reasons this minor is needed at University of Mary Washington are the following:

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2) A Pre-Conservation minor would serve to clearly define a course of study for these students to pursue in order to give them the necessary background to prepare them for graduate study in art conservation.

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2. Impact Statement: The Pre-Conservation in Fine Art minor as defined here provides students with a program of study that is built entirely on existing courses in Studio Art, Art History and Chemistry. Although this minor would be of immense benefit to students interested in a career in art conservation, it is not anticipated that the number of students electing to minor in Pre-
Conservation will be such that the establishment of the minor would significantly tax the existing resources in the academic areas involved.

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**Pre-Conservation Minor**

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Art History Courses

Four 300 level art history courses

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**Art History Major**

Chemistry Courses

111, 112  General Chemistry I, II (4,4)
211, 212 – Organic Chemistry I, II (4, 4)

Studio Art Courses

105 – Design Principles (3)
120 – Drawing I (3)
231 – Sculpture I (3)
242 – Painting I (3)

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**Chemistry Major**

**Studio Art Courses**

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Art History Courses
Arth115 Introduction to Western Art II

Four 300 level art history courses
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<th>Studio Art Requirements</th>
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<tr>
<td>NYU Institute of Fine Arts</td>
<td>A minimum of four undergraduate courses in upper-level art history, beyond the introductory and/or survey level.</td>
<td>A minimum of four laboratory science courses at the college level, of which organic chemistry I is required. Other coursework could include: general chemistry I &amp; II, organic chemistry II, physics, biochemistry, biology or a materials science course. Ideally, a full chemistry track (“general chemistry I and II” and organic chemistry I and II) is preferred.</td>
<td>At the interview, applicants must present evidence of their familiarity with as wide a range of artists’ materials and techniques as possible through a portfolio of relevant studio arts and, if applicable, prior conservation work. The portfolio comprises a maximum of five studio pieces and no more than one treatment. Portfolios may contain examples of traditional artist techniques, e.g. watercolor, acrylics, or oil paintings; photography; pen and ink drawings; life drawings; pastels; charcoals; ceramics, sculpture, etc.; or more non-traditional techniques, e.g. glassblowing; needlepoint, costuming, knitting; furniture making; jewelry making; or bookbinding, papermaking, etc.</td>
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<tr>
<td>Buffalo State</td>
<td>18 Semester Credits</td>
<td><strong>Chemistry</strong> - 16 semester hours. A two-semester introductory (general) chemistry lecture course with accompanying laboratory sections, and a two-semester organic chemistry sequence, also with accompanying laboratory sections. Chemistry courses designed for non-science majors will not be accepted. Buffalo</td>
<td><strong>Studio Art</strong> – 9 semester hours. Experience in both two- and three-dimensional work is desirable, as is an emphasis on producing works demonstrating hand skills and mastery of materials. Suggested are jewelry making, wheel thrown pottery, printmaking, drawing (graphite, silverpoint, conte crayon, even ball-point pen), bookbinding, textile arts, traditional painting, and other media and techniques that clearly display your abilities. Media and techniques such as photography, abstract/expressionistic painting or nonprinting usually do not provide convincing evidence of your manual abilities.</td>
</tr>
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</table>
University of Delaware

**Art History** - 21 semester hours. Courses should include broad surveys of art history and more focused studies of particular movements or works of significant artists. Courses in theory and philosophy are unlikely to be accepted, as the intent of this requirement is to ensure an exposure to and an understanding of works of art and artifacts. At the discretion of the admissions committee, courses can include up to 12 semester hours outside of an art history department. For example, classics, archaeology, or anthropology courses that focus on artifacts, history of the book, history of photography, history of furniture, and other material culture courses may be accepted. The admissions committee may ask for syllabi to verify the content of coursework. Buffalo

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<tr>
<td>A minimum of 4 courses (16 semester credits) in Chemistry is required.</td>
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<td>General Chemistry I and II (8 semester credits): 2 courses each with laboratory. These should be freshman level courses required for chemistry or biology majors.</td>
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<tr>
<td>Organic Chemistry I and II (8 semester credits): 2 courses each with laboratory. These should be sophomore level courses required for chemistry or biology majors. One semester survey courses designed for nursing, medical technology students, etc. will not be accepted.</td>
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<tr>
<td>A minimum of 5 courses (15 semester credits) in Studio Arts and Crafts is required.</td>
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<td>Drawing (6 semester credits): 2 courses in representational drawing including figure drawing, object drawing, and perspective. (Do not substitute courses in design, printmaking, stage design, architectural drafting, etc. for these requirements.)</td>
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<td>Painting (3 semester credits): 1 course in representational painting (still-life, figure, and/or landscape) using traditional painting materials and techniques.</td>
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<td>Three-dimensional Design (3 semester credits): 1 course in sculpture, ceramics, glass, weaving, woodworking, or jewelry making.</td>
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<td>Studio Arts and Crafts (3 semester credits): 1 additional course from among the following areas: drawing, color, painting, printmaking (intaglio, lithography or woodcut), photography, sculpture, woodworking, ceramics, glassmaking, jewelry making, metal making and fabrication, weaving, tailoring, pattern making, papermaking, bookbinding, letterpress printing.</td>
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