UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>Gregg Stull</td>
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<td>Date Prepared:</td>
<td>October 14, 2013</td>
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<tr>
<td>Department /Program:</td>
<td>Theatre &amp; Dance</td>
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Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)

| Revise requirements for existing major |
| Revise requirements for a concentration within an existing major |
| Revise requirements for an existing degree program |
| Revise requirements for existing certificate program |
| Revise requirements for existing minor | X |

Implementation Date: FALL semester, year: 2014

REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:

1. Rationale statement (Why is this program change needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
3. Catalog Copy (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION

(check no more that one of the following)

| New concentration within existing major | Name: |
| New minor | Name: |
| New Major but NOT a new degree* | Name: |

*Use ONLY for interdisciplinary majors that will be grouped as part of the “Special Majors/General Liberal Arts and Sciences” degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)

Implementation Date (semester and year):

REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:

1. Rationale statement (Why is this additional program needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
3. Catalog Copy (Provide the complete Catalog Description for the proposed new program)

Department Chair Approval: Gregg Stull Date: 10/14/13

CCC Chair Approval: Date:

Dean Approval: Date:

UCC Chair Approval: Date:

*Provost Approval: Date:

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree
MUSICAL THEATRE MINOR
Proposal to Change Requirements

Rationale Statement
The Department of Theatre and Dance proposes changing the Dance requirement of the musical theatre minor from “Four (4) credits from Dance 301, 302, 305, or 306” to “Four (4) credits from Dance 121, 122, 141, 142, 301, 302, 305, or 306.”

We need to change this requirement, quite simply, to facilitate student scheduling. Our dance courses are offered on a rotation that favors the 100-level in order to build enrollment for the 300-level offerings. We do not offer the 300-level courses frequently enough to guarantee that a student will have ample opportunity to enroll in 300-level courses prior to graduation. This is especially challenging for transfer students. By increasing the number of offerings that satisfy this requirement, students are assured of ample opportunity to complete the minor.

Impact Statement
This change will have no additional impact on University resources.

Catalog Copy
This change does not change the Catalog, except for the listing of requirements.