

UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

COLLEGE (check one):	Arts and Sciences <input checked="" type="checkbox"/>	Business <input type="checkbox"/>	Education <input type="checkbox"/>
Proposal Submitted By: David Ambuel		Date Prepared: 30 August, 2019	
Department /Program:	Minor in Asian Studies		

1. *Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted. If the proposal involves changes in course credit hours as a part of the program change, "Change_Course_Credits" proposal forms for each course with revised credit hours must also be submitted.*

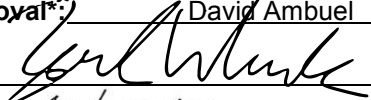
PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following).	
Revise requirements for existing major	<input type="checkbox"/>
Revise requirements for a concentration within an existing major	<input type="checkbox"/>
Revise requirements for an existing degree program	<input type="checkbox"/>
Revise requirements for existing certificate program	<input type="checkbox"/>
Revise requirements for existing minor	<input checked="" type="checkbox"/>
Implementation Date: FALL semester, year:	

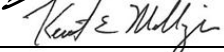
PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION (check no more that one of the following)	
New concentration within existing major	Name: _____
New minor	Name: _____
New Major but NOT a new degree*	Name: _____
<small>*Use ONLY for interdisciplinary majors that will be grouped as part of the "Special Majors/General Liberal Arts and Sciences" degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)</small>	
Implementation Date (semester and year):	

REQUIRED ATTACHMENTS FOR ALL PROPOSALS FOR PROGRAM CHANGE OR FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:

2. **Rationale statement** (Why is this additional program needed? What purposes will it serve?)
3. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.) *If the proposal involves changes in course credit hours as a part of the program change, "Change_Course_Credits" proposal forms for each course with revised credit hours must also be submitted.*
4. **Catalog Copy** (Provide the complete Catalog Description for the proposed new program)
5. **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

Department Chair Approval*: David Ambuel Date: 6 Sept. 2019

CCC Chair Approval:  Date: 12/4/19

Dean Approval:  Date: 12/4/19

*COB and COE proposals approved by the Associate Dean.

BEFORE consideration by the UCC, the proposal must be approved the three levels noted above. Approval by the UCC, UFC, and Provost** are noted on the proposal "status history" at the UCC web site.

**Provost approval is required in cases of proposals for new concentrations, new minors, new majors that do not involve a new degree, *or program changes involving changes to credit hours of courses in the program's requirements.*

Rationale

Due to the addition of new faculty with specializations in Asian Studies related fields and new Asian Studies related courses added to the catalog since the creation of the minor, we ask that the following courses be added to the list of courses that count toward the minor. Minor requirements remain unchanged; this is a housekeeping matter to update the minor to reflect the current catalog offerings.

Summary of Changes

Courses to be added to the Asian Studies Minor

ARTH118 History of Asian Art
ARTH224 History of Japan and Korea
ARTH356 Global Modernisms in East Asian Art
ARTH357 Contemporary Asian Art
ARTH470A4 Contemporary Korea on Screen
HIST 300 (approved topics)
HIST 324 Chinese History through Film
HIST 466 Cultural History of Late 20th Century China
RELG 101 Introduction to World Religions
RELG 210 Islam
RELG 298 Ethics of Religion and Violence
RELG 383 Yoga in Theory, History and Contemporary Society
RELG 384 Death and Rebirth in Tibetan Buddhism
IDIS 350 (approved topics)

Impacts

These changes have no impact on library, space, budget, or technology

Catalog copy

Asian Studies Minor

David Ambuel, *Program Coordinator, Department of Classics, Philosophy, and Religion*

Asian Studies is the interdisciplinary study of the language, literature, culture, history, society, politics, philosophy, religion, and traditions of the rich and diverse countries of Asia. Courses in more than 10 academic disciplines contribute to this minor program. The Leidecker Center for Asian Studies, established in 1998, annually sponsors lectures, workshops, concerts, conferences, and cultural events to promote awareness and understanding of Asia. These activities augment the curricular offerings of the minor. Study abroad is not required for the Asian Studies Minor, but it is both recognized and encouraged. Asian Studies Minor students are eligible to apply to study abroad for a semester or year through any of the

approved programs listed in the Center for International Education website under Asian Studies. After consultation with their academic advisors, students may contact the relevant program director for more information and are encouraged to work closely with the staff at the Center for International Education.

Requirements for the Asian Studies Minor

Twenty-four (24) credits including two semesters (6 credits) or the equivalent of an Asian language (the language credits apply to one language, taken in sequence; the language may be taken at UMW or at an outside institution or as part of a study abroad program for transfer credit); six additional non-language courses, representing at least two different academic disciplines, of which a minimum of 9 credits must be at the 300 level or above. A maximum of 6 credits Individual Study and/or Internship may count toward fulfilling the minor requirements.

Asian Studies Course Offerings

The Asian Studies program is a multi-discipline program. Course descriptions for these classes may be found under the individual disciplines.

CHIN 101 and 102 – Beginning Chinese

CHIN 201 and 202 – Intermediate Chinese

ARTH118 – History of Asian Art

ARTH 224 – History of Japan and Korea

ARTH 270 (approved topics)

ARTH356 – Global Modernisms in East Asian Art

ARTH357 – Contemporary Asian Art

ARTH470 (approved topics)

ENGL 353 – Asian American Literature

ENGL 364 – Contemporary Asian Novel

ENGL 393D – South Asian Literature and Cinema

GEOG 307 – Geography of Asia

HIST 141 and 142 – Asian Civilization I and II

HIST 300 (approved topics)

HIST 324 Chinese History through Film

HIST 364 – History of Japan

HIST365, and 366 – History of China

HIST 368 – Gender in Chinese History

HIST 390 – United States and Vietnam

HIST 466 Cultural History of Late 20th Century China

IDIS 350 (approved topics)

JAPN 101 – Beginning Japanese I

JAPN 102 – Beginning Japanese II

JAPN 201 – Intermediate Japanese I

JAPN 202 – Intermediate Japanese II

JAPN 300 – Advanced Intermediate Japanese Topics

MDFL 201 – World Literature in Cultural Context
PHIL/RELG 283 – Hinduism
PHIL/RELG 284 – Buddhism
PHIL 440 – Studies in Asian and Comparative Philosophy
RELG 101 Introduction to World Religions
RELG 210 Islam
RELG 298 Ethics of Religion and Violence
RELG 331(approved topics)
RELG 383 Yoga in Theory, History and Contemporary Society
RELG 384 Death and Rebirth in Tibetan Buddhism
PSCI 354 – Politics of South Asia
PSCI 366 – Government and Politics of China
PSCI 367 – East Asia in World Affairs
Independent Study (approved topics)
Internship (approved topics)