

UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

COLLEGE (check one):	Arts and Sciences <input checked="" type="checkbox"/>	X	Business <input type="checkbox"/>	Education <input type="checkbox"/>
Proposal Submitted By: Zach Whalen			Date Prepared: 11/15/18	
Department /Program:	Digital Studies (English, Linguistics and Communication)			

1. *Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted. If the proposal involves changes in course credit hours as a part of the program change, "Change_Course_Credits" proposal forms for each course with revised credit hours must also be submitted.*

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)	
Revise requirements for existing major	
Revise requirements for a concentration within an existing major	
Revise requirements for an existing degree program	
Revise requirements for existing certificate program	
Revise requirements for existing minor	X
Implementation Date: FALL semester, year:	FALL 2019

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION (check no more that one of the following)	
New concentration within existing major	Name:
New minor	Name:
New Major but NOT a new degree*	Name:
<small>*Use ONLY for interdisciplinary majors that will be grouped as part of the "Special Majors/General Liberal Arts and Sciences" degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)</small>	
Implementation Date (semester and year):	

REQUIRED ATTACHMENTS FOR ALL PROPOSALS FOR PROGRAM CHANGE OR FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:

2. **Rationale statement** (Why is this additional program needed? What purposes will it serve?)
3. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.) If the proposal involves changes in course credit hours as a part of the program change, "Change_Course_Credits" proposal forms for each course with revised credit hours must also be submitted.
4. **Catalog Copy** (Provide the complete Catalog Description for the proposed new program)
5. **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

Department Chair Approval*: <u></u>	Date: <u>27 Nov. 2018</u>
CCC Chair Approval: <u></u>	Date: <u>1/21/2019</u>
Dean Approval: <u></u>	Date: <u>1/24/2019</u>

*COB and COE proposals approved by the Associate Dean.

BEFORE consideration by the UCC, the proposal must be approved the three levels noted above. Approval by the UCC, UFC, and Provost** are noted on the proposal "status history" at the UCC web site.

**Provost approval is required in cases of proposals for new concentrations, new minors, new majors that do not involve a new degree, or program changes involving changes to credit hours of courses in the program's requirements.

Rationale Statement

Digital Studies is an interdisciplinary minor with many courses around the University. The current proposal seeks to expand the courses available to students as interdisciplinary electives and to add one more option for students to fulfill their minor capstone requirement.

Proposed changes:

- Add **ARTS 316: Experimental Documentary** and **ARTS 226: Animation** to the list of electives in the Minor.
- Add **HIST 427: History of the Information Age** to the list of options for the capstone requirement.
- Correct “DGST 460” in the list of electives, which should be **COMM 460**.

“Experimental Documentary” focused on an important avenue for digital video production and is a logical complement to ARTS 219: Digital Video Production and ARTS 454: Approaches to Video Art which are already electives in the Minor. “Animation” focuses on producing animation with digital software and as such aligns with the “digital creativity” objective of the minor. “HIST 427: History of the Information Age” covers the contexts and histories of 20th and 21st century digital technology and, as a 400-level class, will help ease the bottleneck students sometimes face when seeking to fulfill their capstone requirement.

The catalog copy included below also updates the list of affiliated faculty.

Impact Statement

Their host departments are offering these classes consistently, and the attached emails confirm those departments’ support. These proposed changes will not require any new library resources.

Catalog Copy

Proposed changes are highlighted in red.

Digital Studies Minor

Zach Whalen, Program Director

Rosemary Arneson, Simpson Library

Antonio Barrenechea, Department of English, Linguistics, and Communication

Brenta Blevins, Department of English, Linguistics, and Communication

Michael Bratt, Department of Music

Laura Bylenok, Department of English, Linguistics, and Communication

Martha F. Burtis, Digital Knowledge Center

Emily Crosby, Department of English, Linguistics, and Communication

Stephen J. Farnsworth, Department of Political Science and International Affairs

Carole A. Garmon, Department of Art and Art History

Adria Goldman, Department of English, Linguistics, and Communication

Rosemary K. Jesionowski, Department of Art and Art History

Elizabeth Johnson-Young, Department of English, Linguistics, and Communication

Elizabeth F. Lewis, Department of Modern Languages and Literatures

George Meadows, College of Education

Jeffrey W. McClurken, Department of History and American Studies

Carolyn S. Parsons, Simpson Library

P. Anand Rao, Department of English, Linguistics, and Communication

Jason Robinson, Department of Art and Art History

Jesse Stommel, Division of Teaching, Learning, and Technology

Sushma Subramanian, Department of English, Linguistics, and Communication

Digital Studies engages students in the discovery, analysis, and creation of digital information and media. As an interdisciplinary minor, students will gain the academic and technological skills necessary to analyze information and communicate in an increasingly digital world. The Digital Studies Minor requires an introductory course, a capstone course, and elective courses across disciplines of study that explore the creation and use of digital information and the related social, legal, cultural, epistemological, and historical issues. Students will gain technological skills necessary to critically research, evaluate, and produce digital information and new media. Through collaborative work with digital tools, students will produce new information resources and will apply digital technologies in meaningful ways across various disciplines of study. The capstone experience requires independent research, interdisciplinary analysis, technological skills, and the production of a publicly accessible digital studies or new media project.

The minor incorporates (among others) the disciplines of American studies, anthropology, art and art history, communication, computer science, English, historic preservation, history, Spanish, and political science from which students may select elective courses. The minor is open to students from any discipline in the arts and sciences, education, or business colleges at UMW.

Students interested in enrolling in the minor should contact the director of the Digital Studies minor for additional details.

Requirements for the Digital Studies Minor

Eighteen (18) credits to include one introductory class (DGST 101); twelve (12) credits from AMST 204; ARTS 104, 219, 226, 241, 316, 341, 454; COMM 353, 357, 460; CPSC 106; DGST 201, 301, 395, 460, 483 (up to 3 credits); ENGL 203, 245, 252, 253, 300, 301, 314, 345, 350, 359, 386, 451; GEOG 250; HISP 303; HIST 300AA, 325, 427, 428, 449; MUTC 100, 170, 320, 330, 370; PSCI 363, 450; THEA 433, 481 or other courses as approved by the director, where the courses chosen reflect at least two disciplines with 6 credits at 300-level or higher; and a 3-credit capstone from COMM 460, ENGL 451, HIST 427, HIST 428; individual studies (491/492) or other courses as approved by the director.

Supporting Documents

See attached emails from Claudine Ferrell supporting HIST 427 as a capstone and from Jon McMillan supporting ARTS 316 as an elective.

From: Claudine Ferrell (cferrell) cferrell@umw.edu
Subject: RE: Adding HIST 427 as a capstone option for the Minor in Digital Studies
Date: November 15, 2018 at 9:35 PM
To: Zach Whalen (zwhalen) zwhalen@umw.edu
Cc: Jeff McClurken (jmcclurk) jmcclurk@umw.edu

CF

Zach – I think that making HIST 427 a capstone option is quite a logical idea, and, speaking for the department, totally support adding it to the Digital Studies list of capstone courses.

I like to think that the relationship between History/American Studies and Digital Studies is a close one. Making 427 a “shared” course further confirms their connection.

Sincerely,
Claudine

From: Zach Whalen (zwhalen)
Sent: Thursday, November 15, 2018 3:15 PM
To: Claudine Ferrell (cferrell) <cferrell@umw.edu>
Cc: Jeff McClurken (jmcclurk) <jmcclurk@umw.edu>
Subject: Adding HIST 427 as a capstone option for the Minor in Digital Studies

Hi Claudine,

I’m preparing to submit a proposal with some changes to the Minor in Digital Studies, and one option I’d like to add, that I recently discussed with Jeff (cc’d on this email) is to allow HIST 427 to fulfill the minor capstone requirement. Currently, we just have HIST 428 and ENGL 451 working in that capacity, but since Jeff and I only teach those courses every other year, we often wind up in situations like I’m facing this year with 10 or so students getting ready to graduate who still need this requirement. Currently, their best option is to complete this with an individual study, but this isn’t always the best option.

We need to add more options to this capstone requirement, and I think (and Jeff agrees — right Jeff?) that HIST 427 is a reasonable addition to this set.

Adding this option wouldn’t change any expectations about the frequency of when HIST 427 gets offered or anything else about it, but I still want to make sure that you, on behalf of the department of History and American Studies, approve of the class functioning this way.

Please let me know what you think, or if you have any questions.

Thanks!
Zach

Zach Whalen
Associate Professor, Dept. of English, Linguistics and Communication
University of Mary Washington
www.zachwhalen.net

From: Jon McMillan (jmcmilla) jmcmilla@umw.edu
Subject: Re: Adding ARTS 316 to Digital Studies Minor and CDS Major
Date: November 15, 2018 at 3:15 PM
To: Zach Whalen (zwhalen) zwhalen@umw.edu
Cc: Anand Rao (arao) arao@umw.edu, Jason Robinson (jrobins8) jrobins8@umw.edu



Sounds great- I approve. Thanks, Zach.
Have a good day,
Jon

Jon McMillan

Chair- Department of Art and Art History
Associate Professor of Ceramics
University of Mary Washington
Melchers Hall room 214
540-654-1936
jmcmilla@umw.edu

From: Zach Whalen (zwhalen)
Sent: Thursday, November 15, 2018 3:00 PM
To: Jon McMillan (jmcmilla)
Cc: Anand Rao (arao); Jason Robinson (jrobins8)
Subject: Adding ARTS 316 to Digital Studies Minor and CDS Major

Hi Jon,

I'm preparing a revision to the Digital Studies Minor to add the recently-approved ARTS 316: Experimental Documentary to our list of interdisciplinary electives. Anand Rao is preparing a similar revision to include it in the interdisciplinary electives for Comm and Digital Studies.

We've had a good track record with digitally-focused studio art classes so far, and adding 316 comes at the suggestion of Jason Robinson, but I want to make sure that you approve its inclusion on behalf of the Department of Art and Art History.

Please let me know what you think, and if you have any questions.

Thanks!
Zach

Zach Whalen
Associate Professor, Dept. of English, Linguistics and Communication
University of Mary Washington
www.zachwhalen.net