UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>David J. Long</td>
<td>Date Prepared:</td>
<td>2/2/15</td>
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<tr>
<td>Course Title:</td>
<td>Fundamentals of Counterpoint and Form</td>
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<tr>
<td>Department/discipline and course number*:</td>
<td>MUTH 351</td>
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*This course number must be approved by the Office of the Registrar before the proposal is submitted.

Number of credits proposed: 3
Prerequisites: MUTH 291
Will this be a new, repeatable “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?) NO x YES

Date of first offering of this new course: Spring SEMESTER, year | Spring, 2016
Proposed frequency of offering of the course: Every spring semester
List the faculty who will likely teach the course: David J. Long
Are ANY new resources required? NO x YES

This new course will be (check all that apply):
Required in the major
Elective in the major x General Education**

**AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.

Catalog Description:
Introduction to the principles of counterpoint as exemplified in the music of the Renaissance. Introduction to larger musical forms. Pre-requisite: MUTH 291

COURSE HISTORY
Was this course taught previously as a topics or experimental course? YES NO x

<table>
<thead>
<tr>
<th>Course Number and Title of Previous Course</th>
<th>Semester Offered</th>
<th>Enrollment</th>
</tr>
</thead>
</table>

CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier “topics” course will only be able to take the new course if they made a C- grade or lower in the earlier course.

NOTE: If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

REQUIRED ATTACHMENTS:
1. Rationale Statement (Why is this course needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. Sample Syllabus

Department Chair Approval: Gregg Stull Date: 2/2/15
CCC Chair Approval: Date: 2/12/15
UCC Chair Approval: Date: 2/12/15
Rationale
Fundamentals of Counterpoint and Form is needed as an elective for the music major. It is particularly valuable for music majors with concentrations in theory and composition.

Impact
Fundamentals of Counterpoint and Form will have no additional impact on the Library. Classroom space will be available. Technology already exists to support this course. Fundamentals of Counterpoint and Form will have no impact on budget.

Sample Syllabus

MUTH 351: Fundamentals of Counterpoint and Form
MWF xxx-xxx Pollard 213

GENERAL SYLLABUS
SPRING, xxxx

Dr. David J. Long
Dupont 308
Office Hours: MWF 10:00-11:00, MW 2:00-3:00 and/or by appointment
Email: dlong@umw.edu
Phone: 540-654-1957

Kostka, Stefan and Payne, Dorothy, Tonal Harmony, 6th Edition

Additional Materials: - Handouts
- Pencil
- Manuscript Paper

Goals:
This course has four essential and interrelated goals:

1) To develop comprehension of several principles of music composition that transcend any single style. [ABSTRACT THEORY]

2) To develop practical skills incorporating these principles via the representative musical vocabulary and practice of the conservative Renaissance style. [APPLIED AND ANALYTICAL THEORY]

3) To begin to develop an historical perspective of the art and craft of music composition as a continually evolving process involving real people, real problems, and real solutions.

4) To get a perspective regarding the development of the larger musical forms.

Learning Outcomes:
1) The comprehension of several abstract techniques of music composition as are applicable to any historical period

2) The ability to observe and apply compositional devices as they pertain to the conservative Renaissance style. This is accomplished by composing representative small examples culminating in the composition project.

3) The development of several investigative/analytical techniques via Parametric Analysis. This is accomplished by examining parameters singly and interactively throughout the semester, culminating in the analysis project.

### Topic I: Renaissance Rhythm & Meter Characteristics
- 5 class days
  - Chapter I

### Topic II: Renaissance Melodic Practices
- 6 class days
  - Chapter II
  - At least 1 graded assignment

#### 1st Exam
- 1 class day

### Topic III: Principles of Counterpoint
- 14 class days
  - Chapters III, IV, and V
  - At least 1 graded assignment

#### 2nd Exam
- 1 class day

### Topic IV: Introduction to Larger Forms
- remainder of semester
  - Handouts
    - Chapter 20 in Kostka/Payne

### GRADING

You will be analyzing and/or composing frequently [Analytical Theory & Applied Theory]. Ungraded exercises are to prepare you for graded assignments, exams, and the projects in analysis and composition. Since all graded assignments are "open book", the following scale will apply:
1 error = A-  2 errors = B  3 errors = C  4 errors = D  5 or more errors = F
These will be converted as follows:
A = 100, A- = 94, B = 90, C = 80, D = 72, F = 65, not turned in = 0

Don’t forget that neatness counts.

The exam dates listed are approximate. You will have a full week advance notice for each. Both exams will use a point system that will be converted to a percentage.

There will be two projects: a composition and an analysis paper (details later) that will be placed in your Outcomes Assessment file. These will also use a point system and will be converted to a percentage. You will be using Finale software for your composition project and possibly for the production of examples to be exported into your analysis project.

Scale for exams and projects:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>95-100%</td>
<td>A</td>
</tr>
<tr>
<td>92-94</td>
<td>A-</td>
</tr>
<tr>
<td>90-91</td>
<td>B+</td>
</tr>
<tr>
<td>86-89</td>
<td>B</td>
</tr>
<tr>
<td>82-85</td>
<td>B-</td>
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<tr>
<td>80-81</td>
<td>C+</td>
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<tr>
<td>76-79</td>
<td>C</td>
</tr>
<tr>
<td>73-75</td>
<td>C-</td>
</tr>
<tr>
<td>70-72</td>
<td>D+</td>
</tr>
<tr>
<td>66-69</td>
<td>D</td>
</tr>
</tbody>
</table>

Note: The college system for GPA quality point computation dictates A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3, D = 1.0

The final exam is cumulative. Thus, the only new material will be from Topic IV. Save your prior exams for use as study guides.

SEMESTER GRADE COMPUTATION

Graded Assignments (will be the average of at least 5 entries):

1/6
1st exam 1/6
2nd exam 1/6
Composition project 1/6
Analysis project 1/6
Final exam 1/6

The MWC Honor Code is in effect for all work. There are some variations for your projects and I will discuss these at appropriate times.

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PLEASE DO NOT HESITATE TO CONTACT ME OUTSIDE OF CLASS IF YOU ARE HAVING DIFFICULTY. IT IS BETTER TO FIX PROBLEMS BEFORE EXAMS RATHER THAN AFTER.

The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through the Office of Disability Services and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Please bring your accommodation letter.
with you to the appointment. I will hold any information you share with me in the strictest confidence unless you give me permission to do otherwise. If you have not contacted the Office of Disability Services and need accommodations, (note taking assistance, extended time for tests, etc.), I will be happy to refer you. The office will require appropriate documentation of disability. Their phone number is 540-654-1266.