UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>David J. Long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date Prepared:</td>
<td>2/2/15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Title:</td>
<td>Chromatic Music Theory</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department/discipline and course number*:</td>
<td>MUTH 291</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

Number of credits proposed: 3

Prerequisites: MUTH 191 and MUTH 192, co-requisite MUTH 292

Will this be a new, repeatable “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?)

NO x YES

Date of first offering of this new course: Spring SEMESTER, year 2016

Proposed frequency of offering of the course: Every spring semester

List the faculty who will likely teach the course: David J. Long

Are ANY new resources required? NO x YES

Document in attached impact statement

This new course will be (check all that apply):

- Required in the major x General Elective
- Elective in the major General Education**

**AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.

Catalog Description:
Chromatic Music Theory of the 18th and 19th Centuries. Harmonic syntax and structure including altered chords, mixed modes, advanced tonality and modulation, small forms. Co-requisite: MUTH 292

COURSE HISTORY

Was this course taught previously as a topics or experimental course? YES ■ NO x ■

Course Number and Title of Previous Course

Semester Offered

Enrollment

CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier “topics” course will only be able to take the new course if they made a C- grade or lower in the earlier course.

NOTE: If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

REQUIRED ATTACHMENTS:

1. Rationale Statement (Why is this course needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. Sample Syllabus

Department Chair Approval: Gregg Stull Date: 2/2/15

CCC Chair Approval: Date: 2/12/15

UCC Chair Approval: Date:
Rationale
Chromatic Music Theory is needed as the second course in the revision of the music major. It will serve as the second of three foundational music theory courses in the major. Because it is replacing a previous course, it has not been offered as a topics or experimental course.

Impact
Chromatic Music Theory will have no additional impact on the Library. Classroom space will be available because this course is replacing an older one. Technology already exists to support this course. Diatonic Music Theory will have no impact on budget.

Sample Syllabus

MUTH 291: Chromatic Music Theory
MWF 11:00 – 11:50 Pollard 213

GENERAL SYLLABUS; SPRING, xxxx

Dr. David J. Long
Dupont 308
Office Hours: MWF 10:00-11:00, MW 2:00-3:00 and/or by appointment
Email: dlong@umw.edu
Phone: 540-654-1957

Text: Kostka, Stefan and Payne, Dorothy, Tonal Harmony, 4th Edition

Additional Materials:
- Handouts
- Pencil ⇐ ⇐
- Manuscript Paper

Goals:
This course has three essential and interrelated goals:

1) To discover and identify primary principles of tonal harmonic theory as applied by composers in the Classic and Romantic Periods. [ABSTRACT THEORY]

2) To develop practical skills incorporating these principles via the representative musical vocabulary and practice of the styles. [APPLIED AND ANALYTICAL THEORY]

3) To continue to develop an historical perspective of the art and craft of music composition as a continually evolving process involving real people, real problems, and real solutions.

Learning Outcomes:
1) The ability to observe and apply compositional language of Chromatic Harmony as they pertain to the 18th and 19th Century European practice. This is accomplished by composing representative small examples culminating in the composition project.

2) The continued development of several investigative/analytical techniques via Parametric Analysis. This is accomplished by examining parameters singly and interactively throughout the semester, culminating in the analysis project.

Topic I: Secondary Dominants approx. 7 class days
Chapter 16
Chapter 17
1st exam

Topic II: Modulation approx. 8 class days
Chapter 18
Chapter 19

Topic III: Small Forms approx. 3 class days
Chapter 20
2nd exam

Topic IV More Chromatic Harmony approx. 9 class days
Chapter 17: Mode Mixture (aka “Borrowed” Chords)
Chapter 12: The Neapolitan (N6th)
Chapter 12: Augmented 6th Chords 1 (+ handouts)
3rd exam

Topic V: Advanced Harmony approx 12 class days
Chapter 24: Augmented 6th Chords 2
Chapter 25: Enharmonic Spellings & Enharmonic Modulations
Chapter 26: Further Elements of the Harmonic Vocabulary
Chapter 27: Tonal Harmony in the Late 19th Century

GRADING

You will be analyzing and/or composing frequently [Analytical Theory & Applied Theory]. Ungraded exercises are to prepare you for graded assignments. Since all graded assignments are "open book", the following scale will apply:

1 error = A-  2 errors = B  3 errors = C  4 errors = C-
5 errors = D  6 errors = F

These will be converted as follows:

New Course Proposal Cover Sheet (July 2013)
A = 100, A- = 94, B = 90, C = 80, D = 72, F = 65, not turned in = 0

Remember that neatness counts.

The exam dates listed are approximate. You will have a full week advance notice for each. All exams will use a point system that will be converted to a percentage. Exams are likely to have a take-home portion and an in-class portion.

There will be two projects: a composition project and an analysis project (details later) that will be placed in your Outcomes Assessment file. These will also use a point system and will be converted to a percentage. You will be using Finale software for your composition and possible for illustrations to be exported into your analysis paper.

Scale for exams and projects:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>95-100%</td>
<td>A</td>
</tr>
<tr>
<td>92-94</td>
<td>A-</td>
</tr>
<tr>
<td>90-91</td>
<td>B+</td>
</tr>
<tr>
<td>86-89</td>
<td>B</td>
</tr>
<tr>
<td>84-85</td>
<td>B-</td>
</tr>
<tr>
<td>81-83</td>
<td>C+</td>
</tr>
<tr>
<td>77-80</td>
<td>C</td>
</tr>
<tr>
<td>75-76</td>
<td>C-</td>
</tr>
<tr>
<td>72-74</td>
<td>D+</td>
</tr>
<tr>
<td>66-71</td>
<td>D</td>
</tr>
</tbody>
</table>

Note: The college system for GPA quality point computation dictates A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3, D = 1.0

The final exam is cumulative. [The only new material will be from Topic V.] Save your exams for study guides.

SEMESTER GRADE COMPUTATION

- Graded Assignments (average of several entries): 1/7
- Exam average: 2/7
- Composition project: 1/7
- Analysis project: 1/7
- Final exam: 2/7

The MWC Honor Code is in effect for all classwork. There are some variations for your projects and I will discuss these at appropriate times.

My job is to help you as a guide and advocate by helping to remove obstacles to your learning, comprehension, and musicianship. Your job is to be an active and involved learner. PLEASE DO NOT HESITATE TO CONTACT ME OUTSIDE OF CLASS IF YOU ARE HAVING DIFFICULTY.

The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through the Office of Disability Services and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Please bring your accommodation letter with you to the appointment. I will hold any information you share with me in the strictest confidence unless you give me permission to do otherwise. If you have not contacted the Office of Disability Services and need accommodations, (note taking assistance, extended time for tests, etc.), I will be
happy to refer you. The office will require appropriate documentation of disability. Their phone number is 540-654-1266.

MUTH 291
Chromatic Music Theory

Prerequisite: MUTH 191 Diatonic Music Theory or equivalent. Classic-Romantic Music Theory. Harmonic syntax and structure, including altered chords, advanced tonality, and small forms. Analysis emphasized.