UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

COLLEGE (che	eck one): Arts and Sciences		Χ	Business		Education	
Proposal Subm			Date Prepar	red: 8/30/2019			
Course Title:	Advanced Intermediate Japane	ese Topics					
Department/discipline and course number*:		Modern Lan	guage	s and Literati	ures/ JAPN 300)	
Prerequisites:J							
*This source number must be approved by the Office of the Posistrer before the proposal is submitted							

^{*}This course number must be approved by the Office of the Registrar <u>before</u> the proposal is submitted.

Number of credits: 3 Will this course meet for at least 700 contact minutes for each credit hour proposed? <i>If no, provide a credit hour justification.</i>				X	NO	
Will this be a new , repeatable "special topics" course? (Do you want students to be able to take this new course more than once if the topic changes?)					YES	X

Date of first offering of this <i>new</i> course: F/	ALL SEME	STER, year	Fall 2021	
Proposed frequency of offering of the cour	se:	Every semest	ter	
Proposed enrollment limit for the course:		10		
List the faculty who will likely teach the cou	urse:	Adjunct facult	ty funded by Japan Foundation	
Are ANY new resources required?	NO	YES X	Document in attached impact statement	

^{**}The earliest the course may be offered is the fall semester of the academic year FOLLOWING the year in which the course proposal is approved.

This new course will be (check all that apply):					
Required in the major	Required in the minor	General Elective			
Elective in the major	Elective in the minor	General Education**	X		

^{**}AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.

Calaidy Description (Suddesied lendin – less illan 30 Wolds).	Catalog Description	(suggested length - less than 50) words):
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This course will strengthen and develop students' language skills in reading, writing, listening and speaking to the advanced intermediate level, and will cover important topics of contemporary Japanese culture.

COURSE HISTORY:	Was this course taught previously as a topics or	YES	NO	Χ
Course Number and	experimental course? Fitle of Previous Course	Semester	Enrollm	nent
Course Humber and	This of Freedom Course	Offered	Linoiii	

CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. If equated, students who took the earlier "topics" course will only be able to take the new course as a repeat (C- grade or lower).

NOTE: If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

REQUIRED ATTACHMENTS:

- 1. Rationale Statement Why is this course needed? What purposes will it serve?
- 2. Credit Hour Justification (if required) explain how this course will comply with the UMW Credit Hours Policy (D.5.3)
- 3. Impact Statement Provide details about the Library, space, staffing, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. Any change that impacts another Department must have a written statement (such as an email) from the Chair(s) agreeing to the change.
- 4. Sample Syllabus

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Department Chair Approval*: Date: 9/04/2019

CCC Chair Approval: Date: 9/9/19

*COB and COE proposals approved by the Associate Dean. *BEFORE* consideration by the UCC, the proposal must be approved the two levels noted above. Approval by the UCC and UFC are noted on the proposal "status history" at the UCC web site.

New Course Proposal Cover Sheet (July 2018)

New Course Proposal: Japanese 300

Rationale

Students at the University of Mary Washington have long been interested in Japan and Japanese culture. Courses in Japanese history, society, politics, literature and art consistently show strong enrollments. In addition, a number of UMW students have gone to Japan for study and employment following graduation. One recently completed the intensive summer Japanese language program at Sophia University. Another has been teaching English at a school in Sakai, and another has been accepted into the JET program for next year. Six UMW students will be studying abroad this year, taking advantage of our newly established exchange with Akita International University, and three additional students have already expressed interest in the program for next academic year.

Some of our students arrive at Mary Washington having already studied Japanese at middle and high schools in Virginia that teach it, and others have resided in Japan for a number of years as dependents of U.S. military and civilian employees. Starting in fall, 2018, the university received funding to host a Japan Outreach Initiative (JOI) Coordinator for two years. Our coordinator Minae Uehara lives in our languages living and learning community (South Hall) and has offered informal, non-credit instruction in two "Japanese Conversation Hours" each week, as well as cultural activities such as cooking, origami and calligraphy. Since 2014 UMW has offered, with the generous support of the Japan Foundation, monthly presentations on aspects of Japanese culture and society including koto, shakuhachi and sanshin performances, tea ceremony, Japan's domestic politics and international relations, zen practice, and bonsai. The university has funded a Japanese garden (Nihon teien) on campus with guardian lion statues (koma-inu), stone lanterns, trimmed trees, and gravel waves (samon). These presentations have enhanced student interest in Japan and their desire for regular credit courses in the language. UMW students have also created a highly active Japanese anime club of about fifty students who attend weekly screenings on Wednesday nights and discussions on Sunday afternoons. Several of them take the courses taught in English about Japan, and participate in the Japanese conversation hours. But these events, conversation hours and tutoring are no substitute for a program of regular credit courses, and many students have advocated strongly for such courses here at UMW. We believe that offering a Japanese language program through the intermediate level is the logical next step for our university.

According to a 2015 survey, nearly 4,000 K-12 students are learning Japanese in Virginia, the fifth highest state in the nation. Several of our students have expressed disappointment at the lack of a language program at UMW since Japanese is taught at other universities in the state including James Madison University, University of Virginia, William and Mary, and George Mason University. The University of Mary Washington requires all students to become proficient in a second language to the intermediate level as part of general education. If a program were established, Japanese would become one of their options to fulfill this requirement. Japanese language could also fulfill course requirements for such majors as International Affairs and for the minor in Asian Studies. We also foresee developing programs combining Japanese with international business as well as a humanities pathway that would combine courses in religion, philosophy, art, history or political science with Japanese language and study abroad or internship experiences.

In June of 2019, the University of Mary Washington was awarded \$26,825 per year for a two-year grant by the Japan Foundation to begin offering Japanese language at our university. We will begin the grant and our courses in the spring of 2020 with a topics course already approved, MDFL 201, which will be taught primarily in English and focused on Japanese culture while introducing some Japanese terms, to generate student interests in studying Japanese language. Then, upon approval of these proposals, full Japanese language study would begin in the fall of 2020. The university has committed

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to continue this program and Japanese courses beyond the grant period, and has already begun recruiting students from high schools in the state that currently teach Japanese.

Impact Statement

The university library has already been supporting courses across campus in Japanese history, culture, and religion, but there may be resources additions necessary. However, a search of the libraries databases reveals over 6 million entries with the search term "Japanese" including on-line access to language textbooks, on-line and print dictionaries, and many other linguistic and cultural resources. The Department of Modern Languages has already been hosting the JOI language coordinator, which although partially funded by the Japan Foundation, also has been incurring some expenses such as supplies for student activities. Other resources such as classroom space and language lab use, can be absorbed by the department.

The largest impact will be hiring qualified faculty to teach two to three courses per semester. While the grant will cover most of the faculty adjunct salary for the first two years, the university will need to continue that salary as we progress. If the program maintains healthy enrollment, the dean will provide resources to continue it.

Sample Syllabus University of Mary Washington Department of Modern Languages and Literatures

JAPN 300A: Advanced Intermediate Japanese

Instructor: Search is underway to fill the position.

Required texts:

- 1. Akira Miura and Naomi Hanaoka McGloin, *Intermediate Japanese:* Revised Edition (Japan Times Press, 2017)
- 2. Akira Miura and Naomi Hanaoka McGloin, *Intermediate Japanese Workbook:* Revised Edition (Japan Times Press, 2017)

Course description:

Japanese 300A is an intermediate-to-advanced Japanese class for third year students. This course will strengthen and further develop students' language skills in reading, writing, listening and speaking. Students who sign up for the course are expected to be able to handle standard conversations necessary for survival in the target culture. This includes conversations about personal information including family, home, daily activities, interests and personal preferences; and the communication of physical and social needs, such as food, shopping, travel and lodging. Students will also express themselves clearly in simple written Japanese, handling basic social and informal business correspondence. Students will read literary and non-literary texts on familiar subjects. Additionally we will study important topics of contemporary Japanese culture. Japanese 202 or its equivalent is the prerequisite course.

Course Learning Objectives:

- 1. Improve skills in reading, writing, speaking and listening in Japanese to the intermediate-mid competency level as defined by the American Council for the Teaching of Foreign Languages
- 2. Gain knowledge of Japanese culture through readings, audio, and video.

Final Grading:

Class participation	20%
Homework	10%
Compositions and Presentations	10%
Quizzes	20%
Mid-term examination	20%
Final examination	20%

Scale:

Α	93-
Α-	90-92
B+	87-89
В	83-86
В-	80-82
C+	77-79
C	73-76
C-	70-72
D+	69-69
D	60-66
F	-59

Pass/Fail Students: Pass/fail students must pass the final examination in order to pass this course.

Mid-Semester Grades: Mid-semester grades are a must, although they not appear anywhere on your transcript. Nonetheless, they are important in order to assess your progress in class. Therefore, any grade below a C will be recorded as a U (Unsatisfactory).

Course Policies and Notifications:

Class Preparation: Classes are to be prepared in advance. Students are expected to study the assigned material in the Miura textbook, complete the Workbook exercises, and be ready to perform in class. You should expect to spend approximately two hours outside class in preparation for each hour in class.

Required Work: In addition to work done for class preparation, there will be regular quizzes, a midterm and final examination.

Class Participation and attendance: Active participation in class is essential to learning a language, and therefore regular attendance is required. No make-up quiz or exam will be administered unless illness (or other excused absence listed in UMW Academic Policies) is attested and previous arrangement has been made with the instructor through personal contact, not email.

Remember that participation in class activities in terms of frequency and correctness of response has a direct bearing on your grade. Please note that class participation is distinct from mere class attendance and completion of your homework.

Because of the high component of oral work in the use of class time, you are required to refrain from chewing gum or eating in class. You are also required to turn off your cell phone during class meetings and examination periods.

Late Assignments:

All work is due in class on the day indicated on Canvas. Late assignments or make-up work will only be accepted with prior approval. If an emergency occurs, please contact me as soon as possible so that we can make a plan for completing and submitting your assignments in a timely manner.

Honor Code:

All work in this class is covered by the UMW Honor Code. Your work should always be your own and you must give fair credit to others whose ideas you borrow, usually with citations that refer to a bibliography of sources. You must also include and sign the honor pledge below on all work turned in for a grade:

"I hereby declare upon my word of honor that I have neither given nor received unauthorized help on this work."

You may ask me any questions you might have, or you may ask fellow students by emailing honor@umw.edu.

Disability Resources:

The Office of Disability Resources has been designated by the University of Mary Washington as the primary office to guide, counsel, and assist students with disabilities. If you receive services through that office and require accommodations for this class, please make an appointment with me as soon as possible to discuss your approved accommodation needs. Bring your accommodation letter, along with a copy of our class syllabus with you to the appointment. I will hold any information you share with me in strictest confidence unless you give me permission to do otherwise. If you have not contacted the Office of Disability Resources and would like to, I will be happy to help you contact them. The office will require appropriate documentation of disability. Office of Disability Resources: 540-654-1266, Lee Hall 401, odr@umw.edu

Title IX Statement:

University of Mary Washington faculty are committed to supporting students and upholding the University's Policy on Sexual and Gender Based Harassment and Other Forms of Interpersonal Violence. Under Title IX and this Policy, discrimination based upon sex or gender is prohibited. If you experience an incident of sex or gender based discrimination, we encourage you to report it. While you may talk to me, understand that as a "Responsible Employee" of the University, I MUST report to UMW's Title IX Coordinator what you share. If you wish to speak to someone confidentially, please contact the below confidential resources. They can connect you with support services and help you explore your options. You may also seek assistance from UMW's Title IX Coordinator. Please visit http://diversity.umw.edu/title-ix/ to view UMW's Policy on Sexual and Gender Based Harassment and Other Forms of Interpersonal Violence and to find further information on support and resources.

Resources Confidential Resources
On-Campus On-Campus
Tiffany W. Oldfield, J.D. Talley Center for Counselling Services
Title IX Coordinator Lee Hall 106
Office of Title IX

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Fairfax House Student Health Center 540-654-5656 Lee Hall 112 toldfiel@umw.edu

Myranda Thomson Off-Campus
Title IX Deputy for Students Empowerhouse
Area Coordinator 540-373-9373
540-654-1184
mthomson@umw.edu RCASA
540-371-1666

Recording policy: Video and/or audio recording of class lectures and review sessions without the advanced consent of the instructor is prohibited. On request, the instructor may grant permission for students to record course lectures, on the condition that these recordings are only used as a study aid by the individual making the recording. Unless explicit permission is obtained from the instructor, recordings of lectures and review sessions may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course. Students with approved accommodations from the Office of Disability Resources permitting the recording class meetings must present the accommodation letter to the instructor in advance of any recording being done. On any days when classes will be recorded, the instructor will notify all students in advance. Distribution or sale of class recordings is prohibited without the written permission of the instructor and other students who are recorded. Distribution without permission is a violation of educational law. This policy is consistent with UMW's Policy on Recording Class and Distribution of Course Materials.

Course Schedule:

Chapter 1 in Miura and Workbook exercises
Chapter 1 in Miura and Workbook exercises

Week 2 Chapter 2 in Miura and Workbook exercises
Chapter 2 in Miura and Workbook exercises

Week 3 QUIZ
Chapter 3 in Miura and Workbook exercises
Chapter 3 in Miura and Workbook exercises

Course Introduction

Week 1

Week 4 Chapter 4 in Miura and Workbook exercises Chapter 4 in Miura and Workbook exercises QUIZ

Week 5 Chapter 5 in Miura and Workbook exercises Chapter 5 in Miura and Workbook exercises Chapter 6 in Miura and Workbook exercises

Week 6 Chapter 6 in Miura and Workbook exercises Chapter 7 in Miura and Workbook exercises

Chapter 7 in Miura and Workbook exercises

Week 7 Review
Review
MIDTERM EXAM

Week 8 Chapter 8 in Miura and Workbook exercises Chapter 8 in Miura and Workbook exercises Chapter 9 in Miura and Workbook exercises

Week 9 Chapter 9 in Miura and Workbook exercises
QUIZ
Chapter 10 in Miura and Workbook exercises

Week 10 Chapter 10 in Miura and Workbook exercises Chapter 11 in Miura and Workbook exercises Chapter 11 in Miura and Workbook exercises

Week 11 QUIZ

Chapter 12 in Miura and Workbook exercises Chapter 12 in Miura and Workbook exercises

Week 12 Chapter 13 in Miura and Workbook exercises Chapter 13 in Miura and Workbook exercises Chapter 13 in Miura and Workbook exercises

Week 13 QUIZ

Chapter 14 in Miura and Workbook exercises Chapter 14 in Miura and Workbook exercises

Week 14 Chapter 14 in Miura and Workbook exercises Chapter 15 in Miura and Workbook exercises Chapter 15 in Miura and Workbook exercises

Week 15 Chapter 15 in Miura and Workbook exercises Course review Course review

Week 16 FINAL EXAM