

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Courtney Clayton	Date Prepared: 2/22/19
Department/Discipline(s) and Course Number(s): EDCI 557/EDUC 457	
Course Title: The Teaching of Music	

Type of change (check all applicable):

Number* _____ Title _____ Description Prerequisites Deletion _____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted. With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year _____ Fall 2020 _____

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
Prerequisite; Permission of Instructor. This course prepares teacher candidates for planning instruction, selecting materials, developing and implementing instructional strategies, and designing assessments in their licensure area. Students become familiar with state and national standards and professional organizations. Field experience required. Cross-listed as EDCI 557 – The Teaching of Music.	Prerequisite: EDUC 351A or EDCI 502 or EDCI 538. In this course students will develop an advanced level of proficiency in the following areas: discipline-specific teaching methods and standards, differentiation, assessment strategies, use of technology for instruction, and use of writing as an instructional and assessment tool. Professional organizations and methods to monitor student progress and analyze student data will be introduced. Field experience required. Writing Intensive Course. Cross-listed as EDCI 557 – The Teaching of Music.

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

As the COE prepares for national accreditation, we have been analyzing data gathered from our internship evaluations, mentor teacher evaluations, exit surveys, alumni surveys and administrator surveys and have found consistent areas where our candidates need to be better prepared. These are in the areas of data analysis and differentiation in instruction. We are going to add these needed areas in our Teaching Of courses. Furthermore, changes in state regulations call for increased skill for teachers in data analysis and assessment. The four-year path to licensure will not include a separate technology course, so we have added some of these skills to this course.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

N/A

Approvals

Department Chair _____



Date: 3/12/19 _____

College Curriculum Chair Victoria Russell Date: 3/12/19

Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).