Submitted by: Jon McMillan  
Date Prepared: 1/5/2014

Department/Discipline and Course Number: ARTS 311A

Course Title: Ceramics 2

Type of change (check all applicable):
- Course Number
- Title
- Credits
- Description
- Prerequisites
- Deletion

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

Effective Date: FALL Semester, Year 2014

<table>
<thead>
<tr>
<th>Current Catalog Entry</th>
<th>Proposed Catalog Entry</th>
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<tbody>
<tr>
<td>Further exploration of both wheel-thrown and hand-built forms with an emphasis on developing technical sophistication and personal direction. Introduces the use of porcelain and earthenware (in addition to stoneware), as well as broad experimentation with glazing and firing. Reading, writing, research and speaking assignments accompany studio activity.</td>
<td>Emphasis on developing content and expression with ceramic materials through advanced wheel throwing and hand-building techniques. High temperature clays and firing methods are covered, along with glaze composition and surface development. Contemporary and historical techniques and research are integrated into course assignments.</td>
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JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required)

This change reflects a shift in focus for the Ceramics 2 curriculum towards an approach that emphasizes content and idea development in artwork along with the growth of technical skill. It also illustrates the enhanced role of the potter's wheel and glaze formulation in the revised course while clarifying the materials and processes used. Studio Art majors and students taking this course as an elective will benefit from this focus by gaining better physical skill and a more thorough understanding of the ceramic process. Students are encouraged to develop their own individual expression with the material in their research and final assignments. As the new ceramics faculty, my goal with these revisions is to bring the Ceramics 2 curriculum more in line with other institutions.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

Approvals

Expedited Course Change Cover Sheet (July 2013)
Expedited course changes are posted for a twelve-day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site.

If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).