Submitted by: Marjorie Och          Date Prepared: Nov. 9, 2015

Department/Discipline(s) and Course Number(s): ARTH 315

Course Title: Art Museum Studies

Type of change (check all applicable):
Number* _____ Title______ Credits______ Description______ Prerequisites X  Deletion_____ Cross list**____

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

**To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.

Effective Date: FALL Semester, Year 2016

Current Catalog Entry                                                                 Proposed Catalog Entry
Prerequisites: ARTH 114 and 115, advanced standing in Studio Art or Art History, or permission of instructor
The art museum and its role: developing and managing collections and exhibits; interpretation and museum
education for diverse publics; funding; governance; ethics and values. Case studies, field trips, practice,
and readings included. Does not satisfy the Art History requirement for the Studio Art major; Art History
majors may count three credits as an elective course.

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.

This change addresses the developing curriculum in the Museum Studies minor. The current prerequisites have been in place from at least 1994 when ARTH 315 was one of only two museum studies courses on campus (the other course being offered by Historic Preservation). At that time it was felt that this course was most suitable for art history or studio art majors. At present, our museum studies minor attracts students from majors across campus who are planning careers in museums; these students need exposure to the breadth of possible museum environments. Lifting the prerequisites to ARTH 315 will open the course to additional students and relieve enrollment pressure on HISP 200.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

There will be no effect on majors.

Approvals

Department Chair: Joe Dreiss; Carole Garmon          Date: Nov. 9 and 10, 2015

College Curriculum Chair: _________________          Date: ___/___/15

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site.

If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).

Expedited Course Change Cover Sheet (October 2015)
Copies of e-mails from Joe Dreiss, Chair of Art History; Carole Garmon, chair of Studio Art; Andrea Livi-Smith, chair of Historic Preservation; and Cristina Turdean, chair of Museum Studies minor.

**Joe Dreiss, Chair of Art History**

Joe Dreiss (jdreiss)  
Mon 11/9/2015 3:39 PM  
To:  
Marjorie Och (moch);  
You replied on 11/9/2015 3:41 PM.  
Hi Majorie  
I read over the proposal and the rationale that you offered. I approve of the proposal and do not have any further suggestions as to rationale for the proposed deletion of prerequisite requirements for ARTH 315.  
Thanks  
Joe

Dr. Joseph Dreiss  
Professor of Art History  
Department of Art and Art History  
University of Mary Washington  
Fredericksburg, Va. 22401  
540 654-1938

**Carole Garmon, chair of Studio Art**

Carole Garmon (cgarmon)  
Tue 11/10/2015 2:44 PM  
To:  
Marjorie Och (moch);  
Hi Marjorie,  
Thank you for working on this. It makes perfect sense. I added my name on the form. Take care.  
Carole

**Andrea Livi Smith, chair of Historic Preservation**

Andrea Smith (alsmith)  
Mon 11/9/2015 3:53 PM  
To:  
Marjorie Och (moch);  
Cc:  
Carole Garmon (cgarmon);  
Cristina Turdean (cturdean);  
Joe Dreiss (jdreiss);  
You replied on 11/10/2015 2:49 PM.  
Action Items  
Thank you very much for taking care of this, Marjorie. Please consider this email my official support of this request as chair of the Department of Historic Preservation. This change will positively affect our department as it will reduce pressure on HISP200. Let me know if you need a more formal letter from me.  
Cheers,  
Andi

Expedited Course Change Cover Sheet (October 2015)
Cristina Turdean, chair of Museum Studies minor

From: Cristina Turdean (cturdean)
Sent: Tuesday, November 10, 2015 4:53 AM
To: Marjorie Och (moch)
Subject: RE: ARTH 315 prerequisite change

Dear Marjorie,

I cannot thank you enough for your support. These enrollment issues have been challenging the minor for quite a long time and the changes we're doing now might be the long-awaited solution. The justification hits the nail on the head, I don't think I can add more to it.

Cristina

Department of Historic Preservation
University of Mary Washington
540-654-1310