Submitted by: Gregg Stull                      Date Prepared: 2/2/15
Department/Discipline and Course Number: MUTH 483
Course Title: Music Composition

Type of change (check all applicable):
Course Number* _ _ Title__ __  Credits__  Description _  _ Prerequisites _ _ X__ Deletion __

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

Effective Date: __August 15, 2015__

<table>
<thead>
<tr>
<th>Current Catalog Entry</th>
<th>Proposed Catalog Entry</th>
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| Prerequisites: MUTH 381, 385  
A study of compositional techniques focusing on selected style periods, featuring both large and small models. Creative project required. | Prerequisites: MUTH 291, 292  
A study of compositional techniques focusing on selected style periods, featuring both large and small models. Creative project required. |

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required)
In a major revision of the curriculum, this change aligns the prerequisites with new course numbers that reflect the content mastery required of the course.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)
This is not a required course.

Approvals
Department Chair _Gregg Stull_                      Date: __2/2/15__
College Curriculum Chair _[Signature]_                      Date: __2/12/15__

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site.

If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).