

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Brooks Kuykendall	Date Prepared: Nov. 1, 2018
Department/Discipline(s) and Course Number(s): MUSIC	
Course Title: [All Music Ensembles: see next page]	

Type of change (check all applicable):

Number* X Title _____ Description _____ Prerequisites _____ Deletion _____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted. With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year 2019

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
Major (p. 182) and Minor (p. 183): “Students enroll in four semesters of studio lessons and four semesters of ensembles.”	[no wording change necessary in the description of the major or minor, as the ensemble numbers are not currently specified there]

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

This is a comprehensive re-numbering of Music Ensembles, detailed on the next page. The intent is to simplify the system to aid in registration.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

As noted above, the ensembles are not specified by course number in the Music Major/Minor description, so that requires no update for transition. The numbers are specified in the General ed ALPP description (2018-19 catalog, p. 93) so that would be need to be updated, and the courses would be equated registrar system.

Approvals

Department Chair James Brooker Kuykendall Date: Nov. 1, 2018
 College Curriculum Chair Dan M. Baker Date: 12/03/2018

Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).

Proposed renumbering of Ensembles

Currently all of the music department ensembles exist under just three catalog numbers: MUPR 341 (choral), 342 (Philharmonic), and 344 (other instrumental). With so many ensembles, this system is unwieldy, and regularly confuses advisors and students in registration. The following scheme is proposed to simplify matters.

<p>Scheme:</p> <p style="padding-left: 40px;">Vocal/Choral Ensembles: MUPR _50s</p> <p style="padding-left: 40px;">Instrumental Ensembles: MUPR _60s–_70s</p> <p style="padding-left: 40px;">300-level = Large Ensembles</p> <p style="padding-left: 40px;">200-level = Small ensembles</p>
--

Current	Proposed
MUPR 341F MUPR 341E	MUPR 350 Fredericksburg Singers MUPR 352 UMW Chorus
MUPR 341H	MUPR 254 Chamber Choir
MUPR 342 MUPR 344E MUPR 341A1	MUPR 360 UMW Philharmonic MUPR 362 UMW Concert Band MUPR 365 UMW Jazz Ensemble
MUPR 344F MUPR 344G MUPR 344B MUPR 344 (01) MUPR 344D ----	MUPR 260 String Ensemble MUPR 261 Guitar Ensemble MUPR 262 Flute Ensemble MUPR 265 Jazz Improvisation Workshop MUPR 268 Brass Ensemble MUPR 269 Chamber Ensemble [new—proposed separately]
MUPR 344 (02) ----	MUPR 270 Percussion Ensemble MUPR 272 Electro-acoustic ensemble [new—proposed separately]
[MUPR 344J]	MUPR 275 World Music Workshop [new—proposed separately]

The department has considered whether all of these should count to fulfill our ensemble requirement for majors and minors; we decided YES, although these differ significantly from each other, and would include three three new ensembles (if approved) as well. The catalog states “four semesters of ensembles” are required for the major and minor; we are content with that language.

Currently the General Education ALPP specifies by number all of the existing ensembles, and if this renumbering is approved, those numbers would need to be updated. We will submit the three new ensembles (if approved) for consideration of the Gen Ed committee for the ALPP category.

We have cleared these numbers with the registrar’s office:

Subject: RE: MU renumbering questions

Date: Tuesday, September 25, 2018 at 8:41:04 AM Eastern Daylight Time

From: Evie Sherlock (esherloc)

To: Brooks Kuykendall (jkuykend)

The numbers you are proposing are okay.

I’ve consulted with Mr. Brian Ogle about your other questions/concerns, and he brought up some good points:

- Proposals for renumbering and creating new ensemble courses should include a statement on whether they should count in the ensemble requirement of the major—if they do we will place a course attribute for them to be picked up in Degree Works audits.
- The major as written does not account for the MUSC prefix so you would need a major change proposal if the desire is to include those courses in the major. In that proposal include a transition plan for current declared majors who take an MUSC course for the course to count in their major (if the new major simply adds MUSC as elective options current majors can be moved forward to the new requirements, but if the new major includes other changes to its structure/credit requirements there may need to be exceptions on a case-by-case basis instead).

Respectfully,
Evie

From: Brooks Kuykendall (jkuykend)
Sent: Monday, September 24, 2018 9:44 AM
To: Evie Sherlock (esherloc)
Subject: MU renumbering questions

Hello, Evie.

I am working on a proposal to renumber the Music ensembles, so we don’t have so many MUPR 344s. I attach what I’m sending to the department faculty. As far as I could tell these numbers were available, but can you let me know if you see any problems?

Also, if we want to reintroduce (I think?) the prefix MUSC for a class or two, would there be a problem? I would like to renumber MUTH 490 as MUSC 490, and possibly add a MUSC 473 to reflect a “special studies” course that doesn’t sit well in any of our current disciplinary divisions. Do you see any issues here?