

## UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

<b>Submitted by: Jason James</b>	<b>Date Prepared: 9/5/2018</b>
<b>Department/Discipline(s) and Course Number(s): ANTH 341</b>	
<b>Course Title: Practices of Memory</b>	

**Type of change** (check all applicable):

Number\* \_\_\_\_\_ Title \_\_\_\_\_ Description  Prerequisites  Deletion \_\_\_\_\_ Cross list\*\* \_\_\_\_\_

*\*This course number must be approved by the Office of the Registrar before the proposal is submitted. **With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).***

*\*\*To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

**Effective Date: FALL Semester, Year** \_\_\_\_\_ Fall, 2019

<b>Current Catalog Entry</b>	<b>Proposed Catalog Entry</b> (suggested length – less than 50 words)
Prerequisite: ANTH 101 or 298 and 299 or permission of the instructor. Collective memory, or a shared understanding of the past, plays a vital role in group identity and in the way present events are understood. But memories are made in the present, and they are always selective. What is remembered and forgotten can be extremely important: the stories we tell about our past, the events we commemorate, the museum exhibits we visit, the films we produce and watch, and the monuments we build all play a significant role in defining our identity by shaping how we view the past.	Cultural memory plays a vital role in group identity and in the way present events are understood. This course examines how societies remember and forget through shared narratives, rituals, memorials, museums, films, and other media.

**JUSTIFICATION** (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

Revising the course description brings it more in line with the suggested word count. Removing the prerequisite for this course will have no effect on the Anthropology major. It will make it easier for Historic Preservation majors and Museum Studies minors to complete their requirements, as it serves as an elective for both. In order to facilitate students' completion of these requirements, we routinely waive the prerequisites. We have found that doing so does not negatively impact the ability of these students' ability to successfully complete the course.

**TRANSITION PLAN** (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

**Approvals**

Department Chair Leslie Martin Date: 9/7/18

College Curriculum Chair Don M. Baker Date: 9/23/2018

*Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).*