

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Eric Gable	Date Prepared: 8/23/2018
Department/Discipline(s) and Course Number(s): ANTH 309	
Course title: Anthropology of Art	

Type of change (check all applicable):

Number* _____ Title_____ Description__x__ Prerequisites ____ Deletion_____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted. With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year ____ Fall 2019 _____

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
Anthropological approaches to understanding art, focusing on but not limited to non-western art forms: painting, sculpture, architecture, ceramics, textiles, body art; relationship among meaning, material, and aesthetics; mutual influences of western and non-western art; collection, globalization, and copyright of nonwestern art.	The anthropological exploration of art from a comparative perspective. Combines studies of art in non-western societies with a studies of how art is produced and consumed in the West. Explores the rise of modern museums and collecting non-western art; aesthetics; how art produces meaning and affect.

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

The change will have no effect on the major, but the change in the wording reflects disciplinary shifts. Anthropologists today are as likely to study art in modern societies—in cities and at a national or international level—as they are to study art produced in rural villages or tribal areas as they once did.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

Approvals

Department Chair Leslie Martin

Date: 9/4/2018

College Curriculum Chair Don M. Baker

Date: 9/23/2018

Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).