

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

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| Submitted by: Brooks Kuykendall (Music) | Date Prepared: Oct. 25, 2017 |
| Department/Discipline(s) and Course Number(s): MUTC 170 | |
| Course Title: Introduction to Midi Composition | |

Type of change (*check all applicable*):

Number* _____ Title Description Prerequisites _____ Deletion _____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted.*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year 2018

| Current Catalog Entry | Proposed Catalog Entry (suggested length – less than 50 words) |
|---|--|
| <p>MUTC 170 Introduction to MIDI Composition</p> <p>An application of basic rhythm, meter, melody, and chords through computer controlled sound production systems and MIDI (musical instrument digital interface), which enables the student to produce original compositions.</p> | <p>MUTC 170 MIDI Composition</p> <p>A comprehensive overview of composing through a digital audio workstation. Topics include vocoding, sampling, synthesis, film scoring, automation, and bussing through a series of interactive projects.</p> |

JUSTIFICATION (*including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required*). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

The course as it currently stands offers is an introductory level digital audio workstation class. These changes were made to cut down the redundancy of material from MUTC 100. Music majors and minors will not be affected.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

This will function in exactly the same way as it previously did.

Approvals

Department Chair James Braker Keyserling Date: Oct. 25, 2017
College Curriculum Chair Don M. Baker Date: 11/09/17

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).