

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Carole Garmon	Date Prepared: Oct.30, 2017
Department/Discipline(s) and Course Number(s): Art and Art History ARTS 361: Experimental Watercolor	
Course Title: Experimental Watercolor	

Type of change (check all applicable):

Number* _____ Title_____ Description_____ Prerequisites _____ Deletion Cross list** _____

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

**To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.

Effective Date: FALL Semester, Year 2018

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
Prerequisite: One year of drawing or permission of instructor. Problems and techniques in traditional and non-traditional approaches to the medium of watercolor and related water media are explored. Does not fulfill the painting requirement in the major but can count as elective credit.	None needed

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

The Department of Art and Art History studio art program is requesting to drop ARTS 361: Experimental Watercolor from its course offerings. The instructor of record has retired and the course has not been offered since SU 2012. Much of the course description processes have been absorbed into other studio art classes to reflect a more interdisciplinary approach to art making. The course is not required for the studio art major will not impact our majors or general education offerings, and will have no impact on other departments.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

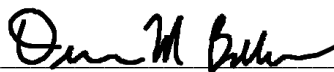
Since the course has not been offered in five years there is no need for a transition plan.

Approvals

Department Chair: Jon McMillan

Date: 10/31/2017

College Curriculum Chair _____



Date: 11/09/17

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).