

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Department of Music (B. Kuykendall, chair)	Date Prepared: Aug. 29, 2017
Department/Discipline(s) and Course Number(s): MUHL 376	
Course Title: History of Music II	

Type of change (check all applicable):

Number* _____ Title Description Prerequisites Deletion _____ Cross list** _____

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

**To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.

Effective Date: FALL Semester, Year 2018

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
MUHL 376 Music History II Prerequisite: MUHL 276. A study of music history from the 18 th century through the present. Analysis and research.	MUHL 376 Music History II: narratives and ideologies Prerequisite: MUTH 191. A historical examination of evolving technologies of music production and dissemination; of changing sources of patronage of composers and performers; and of how music history came to be written (the creation of the Western canon) and the consequences for those privileged or silenced. Research.

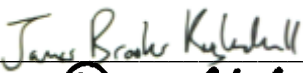
JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

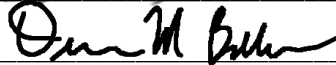
As with the related proposed change of MUHL 275 to become MUHL 375, these changes reflect a trend in the profession moving away from a comprehensive survey. MUHL 376 (which need not be taken after MUHL 375) offers a technological, sociological and historiographical approaches, and broadens out the potential repertoire for study beyond classical music to include popular repertoires as well.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

The revision to MUHL376 should pose no transition problems: a student who has MUHL 275 will not be at a disadvantage going on into MUHL 376, even though one does not pick up where the other left off, as the approaches are entirely different.

Approvals

Department Chair  Date: Aug. 29, 2017

College Curriculum Chair  Date: 09/07/17

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).