

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Department of Music (B. Kuykendall, chair)	Date Prepared: Aug. 29, 2017
Department/Discipline(s) and Course Number(s): MUHL 275	
Course Title: History of Music I	

Type of change (check all applicable):

Number* Title Description Prerequisites Deletion Cross list**

*This course number must be approved by the Office of the Registrar before the proposal is submitted.

**To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.

Effective Date: FALL Semester, Year 2018

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
MUHL 275 Music History I Prerequisite: MUTH 191. A study of music history from its beginnings through the 17 th century. Analysis and research.	MUHL 375 Music History I: genre and form Prerequisite: MUTH 191. A chronological survey of select genres across several centuries and in different musical styles, focusing on the non-musical factors which effected musical evolution. Analysis and research.

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

The music curriculum revision a few years ago reduced the music history sequence from three to two courses; these are currently listed as a survey of western art music (up to c. 1700; and c. 1700 to the present day). Consonant with a trend in the profession, we are replacing the two-course survey with two topics-based courses dealing with what lessons students need to have learned from music history. The change in course number would allow the course to count as an elective in the (separately proposed) new music minor. The registrar's office has approved the use of the number MUHL 375.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

MUHL 375 should count in place of MUHL 275 for any students whose progress through the music major sequence is delayed. While the content would be different, there would be no overlap with other required course material.

Approvals

Department Chair James Braker Kuykendall Date: Aug. 29, 2017

College Curriculum Chair Don M. Baker Date: 09/07/17

Expedited course changes are posted for a 10-class day comment period. If no comments are raised during that time, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).