**General COVER SHEET FOR A NEW COURSE PROPOSAL**

Submit 12 copies of the completed form with attachments to the Chair of the Curriculum Committee.

### DESCRIPTION OF PROPOSED COURSE

<table>
<thead>
<tr>
<th>Submitted By:</th>
<th>Nabil Al-Tikriti</th>
<th>Date Prepared:</th>
<th>10/8/2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title:</td>
<td>Turkey from Empire to Republic</td>
<td>Department/discipline and course number*:</td>
<td>HIST 387</td>
</tr>
<tr>
<td>Number of credits proposed:</td>
<td>3</td>
<td>Prerequisites:</td>
<td>None</td>
</tr>
<tr>
<td>Will this be a <strong>new, repeatable</strong> “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?)</td>
<td>NO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date of first offering of this <strong>new</strong> course:</td>
<td>Spring 2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proposed frequency of offering of the course:</td>
<td>Once every other year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>List the faculty who will likely teach the course:</td>
<td>Nabil Al-Tikriti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Library resources required?</td>
<td>NO</td>
<td>X</td>
<td>YES</td>
</tr>
<tr>
<td>New space or equipment needed?</td>
<td>NO</td>
<td>X</td>
<td>YES</td>
</tr>
</tbody>
</table>

**This course number must be approved by the Office of the Registrar before the proposal is submitted.**

### COURSE HISTORY

<table>
<thead>
<tr>
<th>Course Number and Title of Previous Course</th>
<th>Semester Offered</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-300H-1 “Turkey from Empire to Republic”</td>
<td>Fall 2011</td>
<td>26</td>
</tr>
<tr>
<td>HIST-300H-1 “Turkey from Empire to Republic”</td>
<td>Fall 2012</td>
<td>19</td>
</tr>
</tbody>
</table>

**CHECK HERE** if the proposed course is to be **equated** with the earlier topics or experimental offerings. This means that students who took the earlier “topics” course will only be able to take the new course if they made a C- grade or lower in the earlier course.

**NOTE:** If the proposed course has not been previously offered as a topics or experimental course. **explain in the attached course justification** why the course should be adopted even though it has not been tried out.

### REQUIRED ATTACHMENTS:

1. **Rationale statement** (Why is this course needed? What purposes will it serve? Resources needed?)
2. **Major Program Impact** (Explain how the new course affects major requirements. If major requirements have been changed recently, how will this course affect prior major requirements?)
3. **Sample Syllabus**

Department Chair Signature: Jeffrey McClurken
Date: 15 Oct. 2012

CCC Chair Bradley Hansen
Date: 20 Oct. 2012

New Course Proposal Cover Sheet (revised April 2010)
**Rationale Statement:** This course constitutes a new lecture offering for upper level History Majors. Students explore the history of Modern Turkey and its transition as a society and political unit from an imperial Ottoman to a republican Turkish reality. The course concentrates on how Turkish society evolved in response to a series of domestic, regional, and international challenges in the past century and a half. There is no prerequisite for this course, although priority is given to students who have completed at least one Middle East History course prior to enrollment.

This course also covers intellectual issues that face historians and policy analysts of the modern Middle East. We discuss issues of controversy and sensitivity in modern Turkey, the legacy of Kemal Atatürk, and the “great man theory of history” in its relation to Turkish history.

**Major Program Impact:** This course would be added to the list of History 300 level lecture courses which History majors can use to satisfy the major requirement that students take at least five such elective courses. This course enriches department offerings at the upper level for students interested in an in-depth exploration of Middle Eastern history.

Once approved, this course might also be added to all or some of the course lists satisfying Middle East Studies Certificate, Security Studies Minor, International Relations Major, Global Inquiry General Education, and Human Experience & Society General Education requirements.

**Additional Resources Needed:** While this course will not require any additional resources, I am planning to re-apply for a $2500 Institute of Turkish Studies library grant to fund additional book acquisitions. Simpson Library and I applied for this grant in 2009, but we were unsuccessful. I am cautiously optimistic that we can be successful this time, because I have recently spoken with an ITS board member, and he promised to ensure that a new application gets a full review.

**Sample Syllabus:** The sample syllabus is from the second time the pilot version of this course was offered, in the fall of 2012.
TURKEY FROM EMPIRE TO REPUBLIC
HIST-300H-1-83359
FALL 2012
UNIVERSITY OF MARY WASHINGTON

Prof. Nabil Al-Tikriti
Office Hours: M/W: 2-4 pm, T: 2-3 (or by appointment)
Class Time/Place: T,Th 11:00-12:15 PM, Monroe 111
Tel: (540) 654-1481
Office: Monroe 230
E-mail: naltikri@umw.edu

Course Description: This course covers the History of Modern Turkey and its transition as a society and political unit from an imperial Ottoman to a Republican Turkish reality. Each class will begin with a discussion of contemporary issues in Turkey, and then continue with a discussion of the historical development of Turkish society from the 19th century until today. Although there will be discussions of culture, religion, and politics, the primary focus is historical – focusing on how Turkish society evolved in response to a number of domestic, regional, and international challenges in the past century and a half. There is no prerequisite for this course.

Course Goals: This course satisfies a major elective requirement for History majors. As such, it is intended to sharpen students’ skills in the following areas:

- Historical understanding of global processes.
- Ability to conduct self-directed study.
- Ability to read critically primary sources and modern authorities.
- Ability to write with clarity about the past.

Course Format:
The majority of class time consists of an interactive lecture format, whereby I present and discuss with you a variety of historical topics in rough concert with assigned readings. The material presented in lectures constitutes a significant portion of several of your quizzes, as well as your midterm and final exams. I recommend that you read both required textbooks (Zürcher and Bloxham) in their entirety, as well as all other required readings. While you are responsible for all assigned readings, lecture content is extremely important for exam preparation.

Required Texts and Readings:

Many classes require additional readings posted as pdf files on Canvas. Readings from Feroz Ahmed’s The Making of Modern Turkey and the fourth volume of The Cambridge History of Turkey will be posted on Canvas as well, with page numbers specified in the syllabus following contributors’ names and chapter titles.

Grading System:

<table>
<thead>
<tr>
<th>Participation: 10%</th>
<th>Quizzes: 10%</th>
<th>Midterm Exam: 15%</th>
<th>Final Exam: 25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Writing Assignment: 15%</td>
<td>Research Paper: 25%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>95-100 = A</td>
<td>87-89 = B+</td>
<td>80-83 = B-</td>
<td>74-76 = C</td>
</tr>
<tr>
<td>90-94 = A-</td>
<td>84-86 = B</td>
<td>77-79 = C+</td>
<td>70-73 = C-</td>
</tr>
<tr>
<td>Below 63 = F</td>
<td>67-69 = D+</td>
<td>63-66 = D</td>
<td></td>
</tr>
</tbody>
</table>

Grading Scale:

Participation:
Participation is based on attendance, contribution to class discussion, and interaction with the discussion forums on the course website – at my discretion. Students who have a failing course average or have missed three or more classes will be given an “unsatisfactory” grade on their mid-semester reports.

Research / Term Paper:
A 10-12 page term paper covering a topic of your choice is due towards the end of the semester. It is expected that this paper will display students’ knowledge of critical apparatus and scholarly notation. Research sources can consist of internet entries, books, periodicals, music, art, etc. -- with full notation. As writing a solid paper is a process, parts of the assignment is requested earlier in the semester. For additional guidance on correctly completing history research papers, please see the History Department resources page, accessible here: http://cas.umw.edu/historyamericanstudies/history-department-resources/.

Mid-term and Final:

New Course Proposal Cover Sheet (revised April 2010)
Exams consist of fill in the blank, multiple choice, term-identification, and essay sections. Exam questions are based on texts, supplementary readings, lectures, class discussion and select video presentations. The final exam is cumulative.

**In Class Writing Assignment:**
An in class writing assignment will measure your comprehension of Turner and Horkuc’s *Said Nursi*. You are expected to read the entire work, in order to answer the requisite questions.

**Quizzes:**
There are several multiple-choice/short answer quizzes given during the semester. I drop the lowest score.

**Policy on Make-ups and Late Work:**
Make-up exams are given in very rare cases, and only with documented justification for the missed exam. Late work is accepted (and penalized) at my discretion.

**Students with Disabilities:**
The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. Students with disabilities who require certain accommodations (note taking assistance, extended time for tests, etc.) should contact that office (x1266) as soon as possible so that warranted accommodations can be implemented in a timely fashion. They will require appropriate documentation. If you already receive services through the Office of Disability Services and require accommodations for this class, please make an appointment with me as soon as possible to discuss your approved accommodation needs. Bring your accommodation letter to the appointment. I will hold any information you share with me in the strictest confidence unless you give me permission to do otherwise. Disability accommodations must be arranged PRIOR to relevant examinations.

**Statement on Academic Honesty:**
Cheating and plagiarizing constitute Honor Code offenses. All writing assignments for this class must be original. The unattribution of material written by someone other than yourself constitutes plagiarism. You must footnote material you cite, paraphrase, summarize or draw on extensively for inspiration in the writing of your own prose.

“Plagiarism—the use of another person’s ideas or wording without giving proper credit—results from the failure to document fully and accurately. Ideas and expressions of them are considered to belong to the individual who first puts them forward. Therefore, when you incorporate ideas or phrasing from any other author in your paper, whether you quote them directly or indirectly, you need to be honest and complete about indicating the source to avoid plagiarism. Whether intentional or unintentional, plagiarism can bring serious consequences, both academic, in the form of failure or expulsion, and legal, in the form of lawsuits. Plagiarism is a violation of the ethics of the academic community.”


For more information on plagiarism and how to avoid it, go to:

**Revisions of the Syllabus:**
I reserve the right to revise this syllabus at any time during the semester, with materials potentially added or subtracted.

**Class Schedule and Readings:** [NB: Last day to drop class without penalty is 14 September]

**I: A FRAMEWORK FOR THE STUDY OF MODERN TURKEY**

Tues. Aug. 28: Introduction, Issues of Ethnicity & Geography
Thurs. Aug. 30: Classical Ottoman Society [Zürcher, 1-20]

**II: THE 19th CENTURY OTTOMAN PRELUDE**

Tues. Sept. 4: The New Order & The Tanzimat [Zürcher, 21-70] [Findley: Tanzimat, 11-37] [Sened-i İttifak] [1827 Uniform Code]
Thurs. Sept. 6: 1876 Constitutional Rev., Abdülhamid II [Bloxham, 1-68] [Zürcher, 71-92] [Fortna, Abdülhamid II, 38-61] [Namik Kemal Report] [British Turcophobia Sources]

**III: WORLD WAR I**

Tues. Sept. 11: Young Turks & World War I [Bloxham 1-68] [Zürcher, 93-122] [Hanıoğlu: 2nd Constitutional Period, Cambridge, 62-111] [Aksakal: Ottoman Road to War, 1-41] [Quiz]
Thurs. Sept. 13: Genocides [Bloxham, 69-133] [1915 Primary Source Articles] [1915 Jihad Appeal Texts & Pics]
IV: A WAR OF SALVATION
Tues. Sept. 18: Versailles and the Treaty of Sevres [Bloxham, 134-182] [Quiz]
Thurs. Sept. 20: The Greek-Turkish War & Population Transfers [Zürcher, 133-165] [Bloxham, 183-234]
[Yıldırım: Reconsidering Turco-Greek Exchange, 1-43, 85-104]
[Kayalı: Struggle for Indecence, Cambridge, 112-146]
Greek Documentary on Population Exchange:
http://www.ert.gr/webtv/index.php/component/k2/item/373-%CE%B4%CF%85%CE%BF-%CF%88%CE%BF%CF%81%CE%AD%CF%82-%CF%83%CF%85%CE%BD%CE%B8%CE%AE%CE%BA%CE%B7-%CF%84%CE%B7%CF%82-%CE%BB%CF%89%CE%B6%CE%AC%CE%BD%CE%B7%CF%82.html#.UDWz9YHNkYI

V: THE INCREDIBLE TURK
Tues. Sept. 25: Turkey Becomes a Republic [Gokalp: Turkish Nationalism and Western Civilization (Intro), 12-31]
Thurs. Sept. 27: Mustafa Kemal vs. Oppositions [1924 Caliphat Abolition] [Özoğlu: Sheikh Said Rebellion] [Quiz]

VI: ATATÜRK’S CULTURAL REVOLUTION
Tues. Oct. 2: The Revolution from Above [Zürcher, 166-175] [Oktem: Changing Names]
Thurs. Oct. 4: Atatürk’s Legacies [1929 National Geographic Article] [Zürcher, 176-205]
[Mango: Atatürk, Cambridge, 147-174]

VII: INTERNATIONAL AFFAIRS IN THE INTERWAR PERIOD
Tues. Oct. 9: Midterm [BEGIN READING SAID NURSI BOOK]

VIII: WORLD WAR II
Tues. Oct. 16: Fall Break Holiday
Thurs. Oct. 18: Ismet İnönü & World War II [Zürcher, 206-220] [Paper Abstract Due]

IX: LEGACIES OF WAR
Thurs. Oct. 25: Said Nursi Writing Assignment

X: NATO
Tues. Oct. 30: NATO, Korea, and the Truman Doctrine [Ahmad: Making Modern Turkey, 102-120] [Quiz]
Thurs. Nov. 1: Pogroms of the 1950s [Zürcher, 221-240] [Paper Outline/Bib Due]

XI: THE 1960 COUP
Tues. Nov. 6: Adnan Menderes, Alpaslan Türk eş, and the MHP [Ahmad: Making Modern Turkey, 121-147]
Thurs. Nov. 8: The 1960 Coup & the Military [Zürcher, 241-277]

XII: THE 1971 COUP
Tues. Nov. 13: Cyprus and Greek-Turkish Relations [Ahmad: Making Modern Turkey, 148-180]
Thurs. Nov. 15: Left vs. Right in the 1970s

XIII: THE 1980 COUP
Tues. Nov. 20: Kenan Evren & the 1980 Coup [Quiz] [Zürcher, 278-337] [Ahmad: Making Modern Turkey, 181-212]
Wed-Fri. Nov. 21-23: Thanksgiving Holiday

XIV: CIVIL SOCIETY EMERGES
Tues. Nov. 27: Turgut Özal and the Diminution of the State [Cizre: Turkish Military, Cambridge, 301-332]
Thurs. Nov. 29: Kurds and the PKK [Bozarslan: Kurds and the Turkish State, Cambridge, 333-356]
[Klein: Kurdish Nationalists] [Research Paper Due]

XV: TURKEY LOOKS FORWARD
Tues. Dec. 4: Refah, the 1997 Coup, and the Rise of Erdoğan [Ahmad: Making Modern Turkey, 213-227]
Thurs. Dec. 6: Conclusion – Whither Turkey?
Film: Valley of the Wolves, Iraq

THE FINAL EXAM IS THURSDAY, 13 DECEMBER, 12:00-2:30 PM