

# UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<b>COLLEGE (check one):</b>	<b>Arts and Sciences</b>	<input checked="" type="checkbox"/>	<b>Business</b>		<b>Education</b>
Proposal Submitted By: Brooks Kuykendall			Date Prepared: October 18, 2019		
Department /Program:	<b>Music</b>				

1. *Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted. If the proposal involves changes in course credit hours as a part of the program change, "Change\_Course\_Credits" proposal forms for each course with revised credit hours must also be submitted.*

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following).	
Revise requirements for existing <b>major</b>	
Revise requirements for a concentration within an existing <b>major</b>	
Revise requirements for an existing <b>degree program</b>	
Revise requirements for existing <b>certificate</b> program	
Revise requirements for existing <b>minor</b>	X
<b>Implementation Date: FALL semester, year:</b>	2020

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION (check no more that one of the following)	
<b>New concentration</b> within existing major	Name:
<b>New minor</b>	Name:
New Major but NOT a new degree*	Name:
*Use ONLY for interdisciplinary majors that will be grouped as part of the "Special Majors/General Liberal Arts and Sciences" degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)	
<b>Implementation Date (semester and year):</b>	

**REQUIRED ATTACHMENTS FOR ALL PROPOSALS FOR PROGRAM CHANGE OR FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:**

2. **Rationale statement** (Why is this additional program needed? What purposes will it serve?)
3. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.) *If the proposal involves changes in course credit hours as a part of the program change, "Change\_Course\_Credits" proposal forms for each course with revised credit hours must also be submitted.*
4. **Catalog Copy** (Provide the complete Catalog Description for the proposed new program)
5. **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

Department Chair Approval\*: James Brooks Kuykendall Date: Oct. 18, 2019

CCC Chair Approval: Zoe White Date: 11/25/19

Dean Approval: Kent E. Molyneux Date: 12/3/19

\*COB and COE proposals approved by the Associate Dean.

**BEFORE** consideration by the UCC, the proposal must be approved the three levels noted above. Approval by the UCC, UFC, and Provost\*\* are noted on the proposal "status history" at the UCC web site.

\*\*Provost approval is required in cases of proposals for new concentrations, new minors, new majors that do not involve a new degree, *or program changes involving changes to credit hours of courses in the program's requirements.*

## 2. Rationale statement

We want to modify the list of elective courses in the music minor to accommodate some catalog changes since it was first ratified and with second thoughts of what would be most useful to students. The current list in the 2019-20 catalog (with credits and course titles added):

Three of the following [to meet the 300-400 level credit requirement] (9)

MUHL 362 (3) Beethoven  
MUHL 368 (3) History of Jazz  
MUHL 375 (3) Music History I  
MUHL 376 (3) Music History II  
MUHL 473 (3) Special Studies in Music History and Literature  
MUPR 347 (3) Choral Conducting  
MUPR 348 (3) Instrumental Conducting  
MUPR 441 (3) Opera Workshop  
MUTC 320 (3) Audio Recording  
MUTC 370 (3) Electro-Acoustic Techniques  
MUTH 369 (3) Music Orchestration  
MUTH 391 (3) Post-Tonal Music Theory [has co-requisite MUTH 392 (1)]  
MUTH 483 (3) Scoring & Arranging [new course title already in the approval process]  
MUSC 490 (3) Music Seminar

We propose the following changes to this list:

**Delete** MUPR 441 [it has been dropped from the catalog]  
**Add** MUSC 473 (3) Special Studies in Music [a new course this year]  
**Add** THEA 335/336 (3) Musical Theatre Performance [an appropriate course from another department; see below]  
**Add** MUTH 351 (3) Fundamentals of Counterpoint and Form [omitted by oversight when the minor was proposed]

3. **Impact statement:** no significant change

## 4. Catalog copy

### Requirements for the Music Minor (28 credits)

MUTC 100; MUTH 191, 192, 291, 292; students enroll in four semesters of studio lessons and four semesters of ensembles. Nine (9) additional credits from any of the following: MUHL 362, 368, 375, 376, 473; MUPR 347, 348; MUTC 320, 370; MUTH 351, 369, 391, 483; MUSC 473, 490; THEA 335/336.

5. **Other department impact:** as the new listing includes two Theatre courses, Gregg Stull's response is below:

Thursday, October 17, 2019 at 11:04:15 AM Eastern Daylight Time

**Subject:** Re: Musical Theatre  
**Date:** Thursday, October 17, 2019 at 9:22:58 AM Eastern Daylight Time  
**From:** Gregg Stull (gstull)  
**To:** Brooks Kuykendall (jkuykend)

Brooks,  
I think this is a great idea.  
Gregg

On Oct 16, 2019, at 12:47 PM, Brooks Kuykendall (jkuykend) <[jkuykend@umw.edu](mailto:jkuykend@umw.edu)> wrote:

Hi, Gregg.

Would your department have any objection to us adding THEA 335/336 to the electives of our music minor? I don't think it would greatly affect the enrollments, but it would give our minors a little more flexibility—and maybe encourage some double minors.

Brooks