## University Curriculum Committee Thursday, November 7, 2019 3:30-4:45 Location: Woodard 223

Committee members: Zach Whalen, Marie Sheckels, Rachel Graefe-Anderson, Janine Davis Ex-officio: John Morello, Rita Dunston

## Agenda

- 1. Recap of prior proposals
  - a. We discussed some previous proposals that were sent back (BLS, for example). These will need to be submitted by the next meeting in December in order to be approved for next year's catalog.
- 2. Review curriculum proposals for new courses and new programs.
  - a. <u>COMM 375</u>
    - i. No discussion; all requirements have been met. The committee voted unanimously to approve the proposal.
  - b. <u>COMM 376</u>
    - i. No discussion; all requirements have been met. The committee voted unanimously to approve the proposal.
  - c. <u>ECON 302</u>
    - i. No discussion; all requirements have been met. The committee voted unanimously to approve the proposal.

## d. <u>HIST 425</u>

i. There are some issues with prerequisites. HIST 300ZZ should not be a prerequisite because this is a special topics course. AMST 303 could also remain as a prerequisite, but not AMST 303A. There is a question about whether the prerequisite is any one of these classes, or all of them and either of the last two. The UCC reads the proposal to mean that the prerequisite is any one of the listed courses. ARTH 315 or HISP 200 or [AMST 306 (once approved)] would be required courses that would simplify the issue with the prerequisites. The committee will wait until we receive the proposal for AMST 306 and delay action on this proposal until the next meeting.

# e. <u>MATH 453</u>

i. The committee would like clarification on which Math minor this will count in. We will proceed with the regular math minor, but if the department would like the course to count in the applied math minor, they should resubmit the application. The committee voted unanimously to approve the proposal.

## f. <u>MUHL 250</u>

i. "Maintained in perpetuity in digital form"? Who will be responsible for this? The department should establish how this will work, perhaps in a future version of the syllabus. New resources boxes not checked. This is new course because it will be DI, but it was not proposed there yet. Having a weekly schedule would be useful on syllabus. We suggest that the course description not include "Research" but instead in the description include the detail about the ability to read music being advantageous. This proposal will be tabled until our next meeting.

#### g. <u>MUSC 255</u>

i. The committee suggests that this course occur as a special topics course first because there are some concerns about whether the groundwork has been laid for these kinds of connections with the community to be feasible, and to determine if there is interest to fill the course. We suggest some statements about permissions to conduct this work and statements regarding safe communication with the participants on the syllabus. There is no weekly schedule on the sample syllabus, which would also strengthen the proposal. The department may wish to explore CE designation for it as a special topics course when it is offered. The proposal has been returned to the CAS CC.

## h. <u>SOCG 336</u>

i. This proposal just needs a signature from the CCC chair, which exists in an earlier version. The committee voted unanimously to approve.

#### i. <u>MUPR 349</u>

i. This proposal would need a more detailed syllabus and an impact statement from COE. Adding another course for students pursuing music licensure would be very difficult because students already routinely have trouble meeting these additional requirements to the music major. This proposal is tabled until the music department can meet with COE (which will most likely occur in December).

## j. <u>CHEM 471</u>

i. This is a proposal to change the variable credit of the course. The catalog description will be submitted to read "1-4" instead of "2-3." The committee voted unanimously to approve.

## k. <u>ECON 490</u>

i. This proposes to change the course to be 3 credits instead of variable credits. The committee voted unanimously to approve.

## I. <u>EESC 210</u>

- i. This proposal adds a lab to course which now has an optional lab. The rationale includes changing to meet new general education requirements. There should be program change proposals associated with the change coming to UCC in the future. The committee voted unanimously to approve.
- m. <u>Change Program: Biology</u>
  - i. This proposal requests a small change to course numbering. The committee voted unanimously to approve.
- n. Change Program: COMM and Digital Studies

- i. This proposal changes the major to add new courses. The committee voted unanimously to approve.
- o. <u>Change Program: Contemplative Studies</u>
  - i. This proposal has been resubmitted with additional explanation. The committee voted unanimously to approve.
- p. <u>Change Program: Economics</u>
  - i. This proposal removes a course from the major, adds an EL course, and shifts credits so the total credits remains the same. The committee voted unanimously to approve.
- q. Change Program: Honors
  - i. The committee voted unanimously to approve.
- r. <u>Change Program: Museum Studies</u>
  - i. The committee would like delay action because we would like to receive the proposal for AMST 306 first.
- s. Change Program: Financial and Quantitative Analysis
  - i. This proposal is tabled until after we get the revisions suggested below (item t).
- t. <u>FINC 411</u>
  - i. The course description should be limited to 100 words and clarify that the course needs POI. The syllabus should also include a weekly schedule.
- u. <u>FINC 412</u>
  - i. This proposal is tabled until after we get the revisions suggested above (item t).
- v. <u>MKTG 417</u>
  - i. The form needs to be resubmitted with the syllabus. This proposal is tabled until next time.

Meeting adjourned at 4:45 Next meeting: December 11 at noon