

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Gregg Stull	Date Prepared: 9.23.19
Department/Discipline(s) and Course Number(s): THEA 310, 311 to become THEA 250, 251	
Course Title: Fashion History	

Type of change (check all applicable):

Number * Title _____ Description _____ Prerequisites _____ Deletion _____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted. With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year Fall 2020

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
310, 311 – Fashion History (3, 3) A survey of clothing, hair styles, and accessories from the ancient world to the present, with particular emphasis on the relationship of fashion to social, political, and economic history.	250, 251 – Fashion History (3, 3) A survey of clothing, hair styles, and accessories from the ancient world to the present, with particular emphasis on the relationship of fashion to social, political, and economic history.


JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

This course is a broad survey of fashion history that does not require experience or knowledge for student success. As a result, the current 300-level number gives a false impression of challenge that may prevent students from engaging in the content because of the fear that they will not be able to meet the course expectations as a first or second-year student. In truth, we have had many students take this course (sometimes as a follow up to FSEM100E7: Finding Fashion) and emerge successful and confident in the material. This renumbering opens the course to a wider range of students and reflects more truthfully the course objectives.

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

n/a

Approvals

Department Chair  **Date: September 23, 2019**

College Curriculum Chair _____ **Date:** _____

Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).