

UNIVERSITY OF MARY WASHINGTON – EXPEDITED COURSE CHANGE PROPOSAL

Submit this form electronically, beginning with the first required level of review (department or college level). Each level of review passes the form and any attachments to the next level when the action is approved.

Submitted by: Brooks Kuykendall	Date Prepared: Sept. 6, 2019
Department/Discipline(s) and Course Number(s): MUTH 483	
Course Title: Music Composition	

Type of change (check all applicable):

Number* _____ Title X Description X Prerequisites _____ Deletion _____ Cross list** _____

**This course number must be approved by the Office of the Registrar before the proposal is submitted. With this course proposal, attach a list of ALL COURSES that will be affected by the number change (for example, cases where the course number that is changing is a prerequisite for another course).*

***To cross list courses between departments/colleges, there should be two cover sheets submitted with the proposal – one by the chair of each department with signatures from the relevant College Curriculum Committee Chair.*

Effective Date: FALL Semester, Year 2020

Current Catalog Entry	Proposed Catalog Entry (suggested length – less than 50 words)
Music Composition (3) Pre-requisite MUTH 291, 292. A study of compositional techniques focusing on selected style periods, featuring both large and small models. Creative project required.	Scoring and Arranging (3) Pre-requisite MUTH 291, 292. A practicum developing skills in composing, arranging, and adapting music to meet the needs abilities of a variety of ensembles, and with regard to music copyright laws.

JUSTIFICATION (including impact on majors, minors, concentrations, and general education courses within the University curriculum; attach additional pages if required). **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

MUTH 483 has been offered principally for students pursuing Music Education licensure. The skills needed for that program involve less original composition as such than the ability to produce an arrangement of music for some specific use, or the ability to adjust the scoring requirements for the forces at hand. The new title and description more accurately reflect the pedagogical goals of the course. (Indeed, the description is drawn directly from the VA Dept. of Education required competencies.) We continue to offer private applied lessons in composition under different numbers (MUPR 336, 436).

TRANSITION PLAN (describe how will students who are in Catalogs where the course is required for a major be accommodated; attach additional pages if required)

No effect: the course number remains the same. MUTH 483 is on the check-sheet for students pursuing Music Education, but not required otherwise.

Approvals

Department Chair James Brooks Kuykendall **Date:** Sept. 6, 2019

College Curriculum Chair _____ **Date:** _____

Expedited course changes are posted for a 10-class day comment period. If no comments are raised, the proposal becomes final. All expedited proposals approved in this way will be noted on the UCC web site. If comments are raised, the proposal may be reviewed by the UCC and then approved or it may be returned to the CCC for additional deliberation (as required).