UNIVERSITY OF MARY WASHINGTON - PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

COLLEGE (check one):	Arts and Sciences	Χ	Business		Education	
Proposal Submitted By: Brooks Kuykendall			Date Prepared: Sept. 20,2017			
Department /Program:	Music					

Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)				
Revise requirements for existing major	X			
Revise requirements for a concentration within an existing major				
Revise requirements for an existing degree program				
Revise requirements for existing certificate program				
Revise requirements for existing minor				
Implementation Date: FALL semester, year:	2018			

REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:

- 1. Rationale statement (Why is this program change needed? What purposes will it serve?)
- 2. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
- 3. Catalog Copy (Provide the *existing* Catalog Description and the complete statement of the *proposed* new Catalog description that reflects the program changes)

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION					
(check no more that one of the following)					
New concentration within existing major	Name:				
New minor	Name:				
New Major but NOT a new degree*	Name:				
*Use ONLY for interdisciplinary majors that will be grouped as part of the "Special Majors/General Liberal Arts and					
Sciences" degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)					
Implementation Date (semester and year):					

REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:

- 1. Rationale statement (Why is this additional program needed? What purposes will it serve?)
- 2. **Impact Statement** (Provide details about the Library, space, budget, technology, staffing and curricular impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
- 3. Catalog Copy (Provide the complete Catalog Description for the proposed new program)
- 4. Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.

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Department Chair Approval:	Date: Sept. 20, 2017
CCC Chair Approval:	Date: 10/05/2017
Dean Approval: Kent & Mellyn	10/19/2017 Date <u>:</u>
UCC Chair Approval: Tance Harby	Date: 11/16/17
*Provost Approval:	Date:

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree

Rationale statement (Why is this program change needed? What purposes will it serve?)

Merely updating the program to reflect the course number change approved by curriculum committee at its last meeting: MUHL 275 changed to MUHL 375

Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)

No change of substance to the program.

Catalog Copy (Provide the *existing* Catalog Description **and** the complete statement of the *proposed* new Catalog description that reflects the program changes)

CURRENT (2017-18 Undergraduate Catalog, p. 184) [number to be changed underlined]:

Requirements for the Music Major:

Twenty-six (26) credits in the required core including MUTH 191, 192, 291, 292, 391, 392; two credits from MUPR 205A, 206, 207, 305A, or 405; MUHL 275, 376; MUTC 100. Students must take MUTH 490 in the final semester. Students enroll in four semesters of studio lessons and four semesters of ensembles. In addition, students enroll in additional 6 credits for a total of forty (40) credits.

PROPROSED REVISION [updated number underlined]:

Requirements for the Music Major:

Twenty-six (26) credits in the required core including MUTH 191, 192, 291, 292, 391, 392; two credits from MUPR 205A, 206, 207, 305A, or 405; MUHL 375, 376; MUTC 100. Students must take MUTH 490 in the final semester. Students enroll in four semesters of studio lessons and four semesters of ensembles. In addition, students enroll in additional 6 credits for a total of forty (40) credits.