UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
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<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>French Faculty</td>
<td>Date Prepared: 11 / 09 / 2015</td>
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<tr>
<td>Department /Program:</td>
<td>Modern Languages and Literatures / French</td>
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Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)

| Revise requirements for existing major | X |
| Revise requirements for a concentration within an existing major |
| Revise requirements for an existing degree program |
| Revise requirements for existing certificate program |
| Revise requirements for existing minor |
| Implementation Date: FALL semester, year: | FALL 2016 |

REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:
1. Rationale statement (Why is this program change needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
3. Catalog Copy (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION
(check no more that one of the following)

| New concentration within existing major | Name: |
| New minor | Name: |
| New Major but NOT a new degree* | Name: |

*Use ONLY for interdisciplinary majors that will be grouped as part of the “Special Majors/General Liberal Arts and Sciences” degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)

Implementation Date (semester and year): |

REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:
1. Rationale statement (Why is this additional program needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
3. Catalog Copy (Provide the complete Catalog Description for the proposed new program)
4. Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.

Department Chair Approval: | Date: 11/09/15 |
CCC Chair Approval: | Date: 11/20/15 |
Dean Approval: Richard Finkelstein | Date: 11/23/15 |
UCC Chair Approval: Patricia Reynolds | Date: 12/07/2015 |

*Provost Approval: | Date: |

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree.

Program Change Proposal Cover Sheet (October 2015)
**Rationale statement** (Why is this program change needed? What purposes will it serve?)

This proposal aims to facilitate students’ completion of the French Major in four semesters and to attract more students to the Major and Minor. In its current form, the requirements for and the rotation of courses within the Major make it difficult if not impossible to complete all Major requirements in four semesters. Our revisions proposed here would replace the excessively hierarchical structure with a program that is more flexible and in line with what French programs at peer and aspirational institutions have adopted (such as William & Mary and the University of Virginia).

At the same time, we project that these changes will increase interest in declaring a French Major. In addition to restructuring the program, we have significantly revised the course offerings. The courses currently listed are very traditional in nature because they are limited to and defined by specific centuries. This approach, however, is outdated. Instead, we propose thematically based courses no longer exclusive to literature.

Due to our desire to move away from an exclusive focus on literature, we have begun by eliminating our seven advanced literature courses (342, 351, 361, 371, 381, 382, 383), and replacing them with thematically based courses that are no longer restricted to period or genre. This new structure will allow us to blend cultural issues that had been relegated to two separate courses (315, 316) with literature in our upper-level classes. As a consequence, we have decided to eliminate 315 and 316. In the same vein, we have reduced the number of required introductory literature courses from three (326, 327, 328) to two (326, 327), and have modified the content appropriately.

Finally, because we have routinely overridden the stated pre-requisites for individual courses, we have accordingly modified those prerequisites to reflect current practice.

It should be noted that we have maintained two culture courses (313, 319) that have content (Business, Film) specific enough in nature that they merit remaining independent. Additionally, we have not changed our 300- and 400-level language skills course offerings (311, 312, 411, 412), nor have we eliminated the Senior Seminar (481), our capstone course.

Overall, we are confident that the changes proposed enhance the quality of the program. They respond to the demands and needs expressed by students, reflect current trends in the profession, and, by virtue of the improved flexibility, increase the program’s appeal to prospective majors.

**Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)

- The changes to the program will have no effect on library, space, budget, or technology.
- FREN 328 will need to be removed from the list of courses that satisfy the ALPA Gen Ed requirement.
- The changes will not affect the French Minor, but we have also submitted a proposal which modifies one course requirement for the Business French Minor.

**Catalog Copy** (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)
Existing Catalog Description:

The French Program

Through courses in French, students gain linguistic proficiency, as well as understanding of the literatures and cultures of the French-speaking world. Laboratory facilities are used extensively to supplement classroom instruction. Classes are conducted in French.

Double majors are possible, and non-majors may also take advantage of the language program. Students have the opportunity to reside in a campus residence area in which French is spoken and which sponsors various intercultural programs each year. The resident language director of this area is a native speaker of French.

The Department of Modern Languages and Literatures cooperates with a variety of overseas study programs, advises and encourages students wishing to study abroad, and helps in planning their foreign study programs. Credits can be accepted from abroad to fulfill major requirements. The French program runs two four-week, six-credit UMW faculty-led summer study abroad programs in France -- one in Paris and the other in Aix-en-Provence and Paris. The French program also runs a faculty-led spring break experience in Quebec.

In addition, French majors can take advantage of a number of internship opportunities in businesses, government offices, and non-profit agencies located in the Fredericksburg and Washington, D.C. area.

Graduates in French may pursue careers in government or in private fields in which the knowledge of this language and culture is essential, including interpreting, translating, research, social services, education, or international business.

Requirements for the French Major
Thirty-six (36) credits, including FREN 311, 312, 326, 327, 328, 411, 412, and 481; two courses chosen from FREN 313, 315, 316 or 319; two additional French literature courses.

Proposed new Catalog Description:

Description remains the same. Only Requirements for the French Major will change:

Thirty-six (36) credits, including 311, 312, 326, 327; 411 or 412; and 481; six additional courses chosen from all remaining upper-level courses (300-level or above).