UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

**COLLEGE** (check one):  
- Arts and Sciences  
- Business  
- Education

<table>
<thead>
<tr>
<th>Proposal Submitted By: French Faculty</th>
<th>Date Prepared: 11 / 19 / 2015</th>
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<tbody>
<tr>
<td><strong>Course Title:</strong> Representations of Good and Evil</td>
<td><strong>Department/discipline and course number:</strong> FREN 331</td>
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*This course number must be approved by the Office of the Registrar before the proposal is submitted.*

<table>
<thead>
<tr>
<th>Number of credits proposed:</th>
<th>3</th>
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<tr>
<td><strong>Prerequisites:</strong></td>
<td>Two of the following courses: 311, 312, 326, 327</td>
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**Will this be a new, repeatable “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?)**

- NO
- **YES**

**Date of first offering of this new course:** FALL SEMESTER, year  
**FALL 2016**

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<tr>
<th>Proposed frequency of offering of the course:</th>
<th>Every 5th or 6th semester.</th>
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<tr>
<td>List the faculty who will likely teach the course:</td>
<td>Di Lauro, Koos, Powers, Wellington</td>
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**Are ANY new resources required?**

- NO
- **YES**

*Document in attached impact statement*

**This new course will be (check all that apply):**

- Required in the major  
- General Elective  
- Elective in the major  
- **General Education**

**Catalog Description:**

331 Representations of Good and Evil

Prerequisites: Two of the following courses: 311, 312, 326, 327. From literature to film, Evil has consistently preoccupied the cultural imagination. Equally prevalent has been the preoccupation with the Good. The course examines French writers’ and directors’ treatments of this universal theme.

**Required Attachments:**

1. **Rationale Statement** (Why is this course needed? What purposes will it serve?)
2. **Impact Statement** (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. **Sample Syllabus**

**Department Chair Approval:**  
- **Date:** 11/19/15

**CCC Chair Approval:**  
- **Date:** 11/20/15

**UCC Chair Approval:**  
- **Date:** 12/7/2015

New Course Proposal Cover Sheet (October 2015)
4. **Rationale Statement** (Why is this course needed? What purposes will it serve?)

This proposal aims to facilitate students' completion of the French Major in four semesters and to attract more students to the Major and Minor. In its current form, the requirements for and the rotation of courses within the Major make it difficult if not impossible to complete all Major requirements in four semesters. Our revisions proposed here would replace the excessively hierarchical structure with a program that is more flexible and in line with what French programs at peer and aspirational institutions have adopted (such as William & Mary and the University of Virginia).

At the same time, we project that these changes will increase interest in declaring a French Major. In addition to restructuring the program, we have significantly revised the course offerings. The courses currently listed are very traditional in nature because they are limited to and defined by specific centuries. This approach, however, is outdated. Instead, we propose thematically based courses such FREN 331: Representations of Good and Evil.

This course will form part of a new pool of advanced literature/culture courses which will rotate regularly and which can be taught by any faculty member. In choosing the titles for these new courses, we have attempted to address a broad spectrum of issues which are relevant in multiple time periods and genres.

5. **Impact Statement** (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)

- The changes to the program will have no effect on library, space, budget, or technology.
- The changes will not affect the French Minor or Business French Minor.
6. Sample Syllabus

**FREN 331: Representations of Good and Evil**

**Required texts**

Voltaire --Les Lettres philosophiques  
--L’Affaire Calas  
--L’Ingénu  
--Poème sur le désastre de Lisbonne

Lesage --Turcaret

Diderot --La Religieuse

Prevost--Manon Lescaut

Laclos--Les Liaisons dangereuses

**Goals and Objectives**

The purpose of this course is to expose students to the confrontation of good and evil in literature of various genres. They will study the implications of this moral conflict and examine its various aspects in several arenas. In so doing, they will form an appreciation for the play of good and evil and its manifestation in the relationship between individuals and society, individuals and religion, and individuals and other individuals.

**Class Preparation**

The syllabus lists the material on which the class will be based. Reading in preparation for each class is to be completed beforehand. You are expected to participate actively in class discussions.

**Required Work**

Three 5- to 7- papers to be written in French (typewritten and double-spaced) are required. The topics will be determined in consultation with the instructor and with adequate advance notice.

You must pledge each paper. Honor code policies shall be respected in these papers. Any outside help whatsoever will constitute a violation of the Honor Code.

There will also be a final examination.

**Class Attendance**

Class attendance will be enforced in accord with the policies of the University of Mary Washington (See Dictionary of Academic Regulations).
Attendance is strongly encouraged because your regular participation is a vital part of the class for you own understanding of the material as well as that of your fellow students. Keep in mind that participation in class discussions has a direct proportional bearing on your grade.

No late papers will be accepted unless illness is attested and previous arrangement is made with the instructor through personal contact (NOT VIA E-MAIL).

Because of the high component of oral work in the use of class time, you are required to refrain from chewing gum or eating in class. You are also required to turn off all electronic devices.

Pass/Fail

Pass/fail students must pass the final examination in order to pass the course.

Students with Disabilities

The Office of Disability Resources has been designated by the University of Mary Washington as the primary office to guide, counsel and assist students with disabilities. If you receive services through that office and require accommodations for this class, please make an appointment with the instructor as soon as possible to discuss your approved accommodations. The instructor will hold any information you share in the strictest confidence unless you give the instructor permission to do otherwise.

If you have not made contact with the Office of Disability Resources and have reasonable accommodation needs, the instructor will be happy to help you contact them. The Office will require appropriate documentation of a disability.

Mid-Semester Grades

Mid-semester grades are a must, although they do not appear anywhere on your transcript. Nonetheless, they are important in order to assess you progress in class. Therefore, any grade below a “C” will be recorded as “U” (Unsatisfactory).

Grade

<table>
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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>15%</td>
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<tr>
<td>Papers</td>
<td>60%</td>
</tr>
<tr>
<td>Final examination</td>
<td>25%</td>
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Week 1  T  Introduction
        R  Les Lettres philosophiques

Week 2  T  Les Lettres philosophiques
        R  Les Lettres philosophiques

Week 3  T  Poème sur le désastre de Lisbonne
        R  L’Affaire Calas

New Course Proposal Cover Sheet (October 2015)
Week 4  T   L’Affaire Calas
        R   L’Affaire Calas

Week 5  T   L’Ingénu
        R   L’Ingénu

Week 6  T   L’Ingénu
        Paper#1 due
        R   Turcarent

Week 7  T   Turcarent
        R   Turcarent

Week 8  BREAK

Week 9  T   La Religieuse
        R   La Religieuse
        Paper #2 due

Week 10 T   La Religieuse
          R   La Religieuse

Week 11 T   Manon Lescaut
           R   Manon Lescaut

Week 12 T   Manon Lescaut
           R   Manon Lescaut

Week 13 T   Les Liaisons dangereuses
             R   Les Liaisons dangereuses

Week 14 T   Les Liaisons dangereuses
             R   Les Liaisons dangereuses
             Paper #3 due

Week 15 T   Les Liaisons dangereuse
            R   Review