**UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL**

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

**COLLEGE (check one):**
| Arts and Sciences | X | Business | Education |

Proposal Submitted By: French Faculty  
Date Prepared: 11 / 19 / 2015

**Course Title:**  
Power, Conflict, and Revolution

**Department/discipline and course number:**  
FREN 330

*This course number must be approved by the Office of the Registrar before the proposal is submitted.*

| Number of credits proposed | 3 | Prerequisites: | Two of the following courses: 311, 312, 326, 327 |

Will this be a **new**, repeatable “special topics” course? (Do you want students to be able to take this new course more than once if the topic changes?)  
NO | X | YES

Date of first offering of this **new** course: **FALL SEMESTER, year**  
FALL 2016

Proposed frequency of offering of the course:  
Every 5th or 6th semester.

List the faculty who will likely teach the course:  
Di Lauro, Koos, Powers, Wellington

Are ANY new resources required?  
NO | X | YES  
Document in attached impact statement

This new course will be (check all that apply):  
Required in the major  
Elective in the major  
General Elective  
X | General Education**

**AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.**

**Catalog Description:**

FREN 330  Power, Conflict, and Revolution  
Prerequisites: Two of the following courses: 311, 312, 326, 327. An examination of French literature that explores the interrelationships of power and conflict in the creation of socio-political imbalances in the Francophone world.

**COURSE HISTORY**

Was this course taught previously as a topics or experimental course?  
YES | NO | X

| Course Number and Title of Previous Course | Semester Offered | Enrollment |

CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier “topics” course will only be able to take the new course if they made a C- grade or lower in the earlier course.

**NOTE:** If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.

**REQUIRED ATTACHMENTS:**
1. **Rationale Statement** (Why is this course needed? What purposes will it serve?)
2. **Impact Statement** (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. **Sample Syllabus**

[Signatures and dates]

Department Chair Approval:  
Date: 11/19/15

CCC Chair Approval:  
Date: 11/20/15

UCC Chair Approval:  
Date: 12/07/2015

New Course Proposal Cover Sheet (October 2015)
**Rationale Statement** (Why is this course needed? What purposes will it serve?)

This proposal aims to facilitate students’ completion of the French Major in four semesters and to attract more students to the Major and Minor. In its current form, the requirements for and the rotation of courses within the Major make it difficult if not impossible to complete all Major requirements in four semesters. Our revisions proposed here would replace the excessively hierarchical structure with a program that is more flexible and in line with what French programs at peer and aspirational institutions have adopted (such as William & Mary and the University of Virginia).

At the same time, we project that these changes will increase interest in declaring a French Major. In addition to restructuring the program, we have significantly revised the course offerings. The courses currently listed are very traditional in nature because they are limited to and defined by specific centuries. This approach, however, is outdated. Instead, we propose thematically based courses such FREN 330: Power, Conflict, and Revolution.

This course will form part of a new pool of advanced literature/culture courses which will rotate regularly and which can be taught by any faculty member. In choosing the titles for these new courses, we have attempted to address a broad spectrum of issues which are relevant in multiple time periods and genres.

**Impact Statement** (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)

- The changes to the program will have no effect on library, space, budget, or technology.
- The changes will not affect the French Minor or the Business French Minor.
Sample Syllabus

FREN 330: Power, Conflict, and Revolution

In this course, students will become familiar with various social, economic, and political issues at the heart of power struggles in Modern and Contemporary France. These issues respond to the French Republican notion of French identity. Course readings and class discussions will consider how the French Republican model of citizenship has established a hegemonic system that socially, economically, and culturally excludes groups of people who do not conform to the Republican model of French identity. In turn, we will consider how various minority groups (Bretons, Corsicans, women, Muslims, immigrants, undocumented workers, and the LGBT community among others) contest dominant notions of French citizenship and what it means to be French.

Texts:
5. A series of articles available on Canvas

Assignments:
5 %  Answers to questions related to the French film *Qu’est-ce qu’on a fait au bon Dieu?*
5 %  A two-page reflection on the film *Qu’est-ce qu’on a fait au bon Dieu?*
15 %  A textual analysis of the novel *Kiffe Kiffe demain*.
5 %  Answers to questions related to the French film *Entre les murs*.
5 %  A two-page reflection on the film *Entre les murs*.
25 %  Final exam on material from the textbook *Alliages culturels* and from the political publication *2012 État d’urgence* (Bayrou)
15%  Daily Canvas Quizzes
15%  A textual analysis of a contemporary French « myth », chosen from the collection *Nouvelles Mythologies*.
10%  Participation

Attendance is mandatory. Note that there is no such thing as an “excused absence.” You will be allowed three absences throughout the course of the semester, regardless of the reason. Beginning with the fourth absence your final grade will begin to drop by one increment (e.g. from an A to an A-) per absence, until the participation portion of your final grade is depleted. Note that if you already used up all three of your absences and you fall sick, you may not use this as an “excused absence.” It will count as absence # 4. Therefore, it is strongly recommended that you use your allotted absences sparingly and in case of emergency. Should you be absent from class the day on which an assignment is due, you may not make up the work or test unless illness is attested and previous arrangement has been made with me. If you would like to receive credit for an assignment collected in class on a day of your absence, please have your homework delivered to me by the start of class that day, or sent to me in electronic form via email before the start of class on the day it is due (I will still need a hard copy). Keep in mind that participation in class discussions in terms of the frequency and substance of your response has a direct proportional bearing on your grade.
Grade Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93-100%</td>
<td>A</td>
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<tr>
<td>90-92%</td>
<td>A-</td>
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<tr>
<td>88-89%</td>
<td>B+</td>
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<tr>
<td>83-87%</td>
<td>B</td>
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<td>73-77%</td>
<td>C</td>
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<td>63-67%</td>
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<td>70-72%</td>
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<td>&lt;63%</td>
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<td>68-69%</td>
<td>D+</td>
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Disability Services

The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through the Office of Disability Services and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodations and bring your accommodation letter with you. I will hold any information you share with me in the strictest confidence unless you instruct me otherwise.

Honor Code

All work in this course is covered by the UMW Code. This refers to the promise you made to your fellow students and the UMW community not to lie, cheat, or steal. Details of the UMW Honor System are available at [http://students.umw.edu/honor-system/](http://students.umw.edu/honor-system/).

The core principle of academic work is that everything you say or write consists of your own words and ideas. If your writing, speech or other class materials (for a grade or not) includes anything that is not your idea or is not in your words, a citation and/or reference is required. This class uses the MLA style for references and citations. For more information about citing your sources, see this helpful page -- [http://bcs.bedfordstmartins.com/resdoc5e/res5e_ch08_s1-0014.html](http://bcs.bedfordstmartins.com/resdoc5e/res5e_ch08_s1-0014.html) -- or visit the [UMW Writing Center](http://students.umw.edu/writing-center/).

It is ok to work with others on assignments and studying for exams, but you are expected to do assignments and complete exams on your own. Any help you get should be about general concepts, not specific questions or elements of an assignment. Group assignments are an exception, and the rules for each one will be given out in class and in prompts on Canvas.

Honor means acting in a way that is fair and respectful to everyone in the community, and so if you are in doubt, ask if your actions are fair to your fellow students and the rest of the community. The Honor System is part of the learning experience at UMW, so please ask in advance if you have any questions. Please see me with questions, or see [http://honor.umwblogs.org/honor-2-0/f-a-q/](http://honor.umwblogs.org/honor-2-0/f-a-q/).
Calendar

8.24 Introduction
8.26 Alliages culturels (AC) 26-28, 30-33 ; Canvas Quiz (CQ) 1 à compléter avant 13h30 (!)
Voir le film Qu’est-ce qu’on a fait au bon Dieu ? (Chauveron) à 16h00, Combs 237
8.28 Questions (Canvas) sur le film à répondre en petits paragraphes – Devoir 1

8.31 Lire les 2 articles sur le film de Chauveron (Canvas), CQ 2
9.2 « Le vin et le lait », « Le bifteck et les frites » (dans l’article « Barthes : Mythologies, Canvas) ; CQ 3
9.4 « La nouvelle Citroën » et « La smart » (Canvas) ; CQ 4 ; Réflexion sur le film de Chauveron
(1,5 pages tapées en double interligne et imprimées)

9.7 AC 43 et 47, “L’euro” (Canvas) CQ 5
9.9 « L’ipod », « Les nouveaux amoureux » (Canvas); Discussion de l’explication de texte ; CQ 6
9.11 AC 87-93 ; CQ 7

9.14 AC 94-97 ; CQ 8 (Fix question 5 on CQ)
9.16 AC 98-99 ; CQ 9
9.18 AC 104-110 ; CQ 10
L’explication de texte : 2 pages tapées en double interligne et imprimées

9.21 AC 114-118 ; CQs 11-12
9.23 « Problèmes d’urbanisme » (Edmiston, pp.26-30, sur Canvas) ; CQ 13
9.25 AC 73-81 et voir Loin du 16e (court-métrage) à https://www.youtube.com/watch?v=4LjhfZB8XJE ; CQ 14

9.28 AC 119-126, Debray 5-13 ; CQ 15
9.30 AC 126-129 ; CQ 16
10.2 AC 135-141 ; CQ 17

10.5 AC 141-146 ; CQ 18
10.7 AC 154-159, Debray 42-51 ; CQ 19
10.9 AC 160-163 + voir Quais de Seine https://www.youtube.com/watch?v=gLL4ogfxvss ; CQ 20

10.14 Textes sur le foulard (Canvas); CQ 21
10.16 AC 168-174 ; CQ 22

10.19 AC 175-178 ; CQ 23
10.21 AC 179-181 ; CQ 24
10.23 Guène, 9-37 ; CQ 25

10.26 Guène, pp.39-74 ; CQ 26
Projection du film Entre les murs (Combs 139 4:00 – 6:00) (Combs 237)
10.28 Discussion du film Entre les murs ; Devoir 2 : 1 page tapée en double interligne et imprimée
10.30 Guène, pp. ; CQ 27 (ou article sur Entre les murs ???)

11.2 Guène, pp. 75-110 ; CQ 28 ; Réflexion sur le film Entre les murs
11.4 Guène, pp. 111-147 ; CQ 29
11.6 Guène, pp. 149-189 ; CQ 30

11.9 AC 184-191 ; CQ 31
11.11 AC 191-193 ; CQ 32
11.13 AC 201-207, Bayrou 7-22 ; CQ 33

11.16 AC 207-211, Bayrou 23-36 ; CQ 34 ; Rédaction sur Guène
11.18 AC 219-225, Bayrou 37-46 ; CQ 35
11.20 AC 226-230, Bayrou 47-56 ; CQ 36

11.23 Bayrou 57-86 ; CQ 37

11.30 Bayrou 86-110 ; CQ 38
12.2 Bayrou 111-138 ; CQ 39
12.4 Révision

12.7 Examen final (sur Alliages culturels + Bayrou) : 3:30p.m. - 6:00p.m.