**UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL**

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>Zach Whalen</td>
<td></td>
<td>Date Prepared:</td>
<td>11/10/15</td>
</tr>
<tr>
<td>Department /Program:</td>
<td>Minor in Digital Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

**PROPOSAL TO CHANGE EXISTING PROGRAM** (check no than one of the following)

| | Revise requirements for existing major |
| | Revise requirements for a concentration within an existing major |
| | Revise requirements for an existing degree program |
| | Revise requirements for existing certificate program |
| | Revise requirements for existing minor |
| Implementation Date: FALL semester, year: | FALL 2016 |

**REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:**

1. **Rationale statement** (Why is this program change needed? What purposes will it serve?)
2. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
3. **Catalog Copy** (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)

**PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION**

(check no more that one of the following)

| | New concentration within existing major | Name: |
| | New minor | Name: |
| | New Major but NOT a new degree* | Name: |

*Use ONLY for interdisciplinary majors that will be grouped as part of the "Special Majors/General Liberal Arts and Sciences" degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)

**Implementation Date (semester and year):**

**REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:**

1. **Rationale statement** (Why is this additional program needed? What purposes will it serve?)
2. **Impact Statement** (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
3. **Catalog Copy** (Provide the complete Catalog Description for the proposed new program)
4. **Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.**

**Department Chair Approval:** Gary Richards
**Date:** 11/11/15

**CCC Chair Approval:**
**Date:** 11/18/15

**Dean Approval:** Richard Finkelstein
**Date:** 11/19/15

**UCC Chair Approval:** Patricia Reynolds
**Date:** 12/7/2015

*Provost Approval:* 
**Date:**

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree

Program Change Proposal Cover Sheet (October 2015)
Rationale
This proposal requests several small changes to the catalog description of the Minor in Digital Studies: to amend the list of affiliated faculty, to update some courses that have changed number, and to expand the list of electives offered for the minor. These changes are listed below and reflected in the following pages of current and revised catalog copy.

Changes to the Electives
- Add DGST 201
- Add ENGL 345
- Add MUTC 100, 320, and 330
- Add PSCI 450
- Remove THEA 425B
- Remove PSCI 471K1

Changes to Capstone Requirement
- Correct “HISP” to “HIST”

Changes to Affiliated Faculty
- Add Mark Snyder, Department of Music
- Add Jason Robinson, Department of Art and Art History
- Add Jessy Ohl, Department of English, Linguistics, and Communication
- Add Elizabeth Johnson-Young, Department of English, Linguistics, and Communication
- Add Rosemary Arneson, Simpson Library
- Remove James Groom

Impact Statement
These changes will not alter or add to the resources required to support this program.

Current Catalog Copy (2015-16)

DIGITAL STUDIES
Zach Whalen, Program Director, Department of English, Linguistics, and Communication

Affiliated Faculty
Antonio Barrenechea, Department of English, Linguistics, and Communication
Martha Burtis, Division of Teaching and Learning Technologies
Stephen Farnsworth, Department of Political Science and International Affairs
Carole Garmon, Department of Art and Art History
James Groom, Division of Teaching and Learning Technology
Rosemary Jesionowski, Department of Art and Art History
Elizabeth Lewis, Department of Modern Languages and Literatures
The Digital Studies Program
[no changes necessary]

Requirements for the Digital Studies Minor
Eighteen (18) credits to include one introductory course (DGST 101); Capstone: 3 credits. HIST 428; ENGL 451: individual studies (491/492) or other recourses as approved by the director; 12 credits from ARTS 104, 341, 454; COMM 353, 357; CPSC 106; DGST 395, 483 (up to 3 credits); ENGL 203, 245, 252, 253, 314, 345, 350, 359, 386, 451; HISP 303; HIST 300AA, 325, 428, 427; MUTC 170, 370; PSCI 363, 471K1; THEA 433, 425B, 481 or other courses approved by the director where the courses are chosen to reflect at least two disciplines with 6 credits at 300-level or higher.

Capstone: 3 credits. HISP 428; ENGL 451; individual studies (491/492) or other courses as approved by the director.

Digital Studies Course Descriptions (DGST)
[no changes necessary]

**Proposed Catalog Copy (2016-17)**

**DIGITAL STUDIES**
Zach Whalen, Program Director, Department of English, Linguistics, and Communication

Affiliated Faculty
Rosemary Arneson, Simpson Library
Antonio Barrenechea, Department of English, Linguistics, and Communication
Martha Burtis, Division of Teaching and Learning Technologies
Stephen Farnsworth, Department of Political Science and International Affairs
Carole Garmon, Department of Art and Art History
Rosemary Jesionowski, Department of Art and Art History
Elizabeth Johnson-Young, Department of English, Linguistics, and Communication
Elizabeth Lewis, Department of Modern Languages and Literatures
Jeffrey McClurken, Department of History and American Studies
Jessy Ohl, Department of English, Linguistics, and Communication
Carolyn Parsons, Simpson Library
P. Anand Rao, Department of English, Linguistics, and Communication
Jason Robinson, Department of Art and Art History
Mark Snyder, Department of Music
The Digital Studies Program
[no changes necessary]

Requirements for the Digital Studies Minor
Eighteen (18) credits to include one introductory course (DGST 101); Capstone: 3 credits. HIST 428; ENGL 451; individual studies (491/492) or other resources as approved by the director; 12 credits from ARTS 104, 341, 454; COMM 353, 357; CPSC 106; DGST 201, 395, 483 (up to 3 credits); ENGL 203, 245, 252, 253, 314, 345, 350, 359, 386, 451; HISP 303; HIST 300AA, 325, 428, 427; MUTC 100, 170, 320, 330, 370; PSCI 363, 450; THEA 433, 481 or other courses approved by the director where the courses are chosen to reflect at least two disciplines with 6 credits at 300-level or higher.

Capstone: 3 credits. HIST 428; ENGL 451; individual studies (491/492) or other courses as approved by the director.

Digital Studies Course Descriptions (DGST)
[no changes necessary]