UNIVERSITY OF MARY WASHINGTON – PROGRAM CHANGE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

<table>
<thead>
<tr>
<th>COLLEGE (check one):</th>
<th>Arts and Sciences</th>
<th>X</th>
<th>Business</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposal Submitted By:</td>
<td>Anand Rao</td>
<td>Date Prepared: 11/10/15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department /Program:</td>
<td>Department of English, Linguistics, and Communication</td>
<td>Communication and Digital Studies Major</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: for any program change entailing the addition any new courses, or revisions to existing courses, separate proposal for those course actions must also be submitted.

PROPOSAL TO CHANGE EXISTING PROGRAM (check no than one of the following)

| Revise requirements for existing major | X |
| Revise requirements for a concentration within an existing major |
| Revise requirements for an existing degree program |
| Revise requirements for existing certificate program |
| Revise requirements for existing minor |
| Implementation Date: FALL semester, year: | FALL 2016 |

REQUIRED ATTACHMENTS FOR CHANGES TO EXISTING PROGRAMS:
1. Rationale statement (Why is this program change needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of the program change are required.)
3. Catalog Copy (Provide the existing Catalog Description and the complete statement of the proposed new Catalog description that reflects the program changes)

PROPOSAL TO CREATE NEW PROGRAM NOT REQUIRING STATE ACTION
(check no more that one of the following)

| New concentration within existing major | Name: |
| New minor | Name: |
| New Major but NOT a new degree* | Name: |

*Use ONLY for interdisciplinary majors that will be grouped as part of the “Special Majors/General Liberal Arts and Sciences” degree (CIP Code 24.0101) or reported as a BLS degree (CIP Code 24.0199)

Implementation Date (semester and year): FALL 2016

REQUIRED ATTACHMENTS FOR NEW PROGRAMS NOT REQUIRING STATE APPROVAL:
1. Rationale statement (Why is this additional program needed? What purposes will it serve?)
2. Impact Statement (Provide details about the Library, space, budget, technology, and impacts created by this program change. Supporting statements from the Library, IT Department, etc. evaluating the resource impact and feasibility of adding the new program are required.)
3. Catalog Copy (Provide the complete Catalog Description for the proposed new program)
4. Any change that impacts another Department must have a written statement (such as a copy of an email) from the Chair(s) agreeing to the change.

Department Chair Approval: Gary Richards | Date: 11/11/15
CCC Chair Approval: | Date: 11/18/15
Dean Approval: Richard Finkelstein | Date: 11/19/15
UCC Chair Approval: Patricia Reynolds | Date: 12/07/2015
*Provost Approval: | Date: 11/18/15

*Required only in cases of proposals for new concentrations, new minors, or new majors that do not involve a new degree

Program Change Proposal Cover Sheet (October 2015)
Rationale
This proposal requests several small changes to the catalog description of the Major in Communication and Digital Studies: to expand the list of electives offered for the major. These changes are listed below and reflected in the following pages of current and revised catalog copy.

Add Program Director to Catalog Information
- Add P. Anand Rao, Communication and Digital Studies Program Director

Changes to the Electives
- Add DGST 201
- Add ENGL 345
- Add MUTC 100, 320, 330, and 370

Impact Statement
These changes will not alter or add to the resources required to support this program.

Current Catalog Copy

Communication and Digital Studies Major

Department of English, Linguistics, and Communication

Department Faculty

The Communication Program

[no changes necessary]

Requirements for the Communication and Digital Studies Major
The major includes thirty-six (36) credits in communication and digital studies courses as follows:
1. Communication core (15 credits)
   Two of the following: COMM 205, 206, 209; COMM 340, 341; and COMM 460 or 491.
2. Digital Studies Core (9 credits)
   DGST 101; ARTS 104 or CPSC 106 or CPSC 110; and DGST 395.
3. Electives (12 credits)
   Four of the following, with at least two at the 300 or 400-level: ENGL 203, 245, 252, 253, 314, 350, 359, 386, 451; MUTC 170; ARTS 341, 454; COMM 353, 357, 499; HISP 303; HIST 325, 427, 428; PSCI 363, 450; or SPAN 413.

Communication Course Offerings
[no changes necessary]
Communication and Digital Studies Major

*Department of English, Linguistics, and Communication*

**Department Faculty**

P. Anand Rao, Communication and Digital Studies Program Director

The Communication Program
[no changes necessary]

**Requirements for the Communication and Digital Studies Major**

The major includes thirty-six (36) credits in communication and digital studies courses as follows:

1. Communication core (15 credits)
   Two of the following: COMM 205, 206, 209; COMM 340, 341; and COMM 460 or 491.

2. Digital Studies Core (9 credits)
   DGST 101; ARTS 104 or CPSC 106 or CPSC 110; and DGST 395.

3. Electives (12 credits)
   Four of the following, with at least two at the 300 or 400-level: ENGL 203, 245, 252, 253, 314, 345, 350, 359, 386, 451; DGST 201; MUTC 100, 170, 320, 330, 370; ARTS 341, 454; COMM 353, 357, 499; HISP 303; HIST 325, 427, 428; PSCI 363, 450; or SPAN 413.

**Communication Course Offerings**
[no changes necessary]