

Historic Preservation

“Historic Preservation embraces the several acts of doing history with objects: archaeology, exhibition



and curation, architectural investigation, and preservation planning. As an interdisciplinary major, the subject involves both identifying the practices of the past and planning for the retention and understanding of the objects in the future.”

Dr. Andréa L. Smith, chair

Suggested first year classes for the prospective historic preservation major include: **HISP 101** and/or **HISP 200** in the Fall and **HISP 102** and/or **HISP 209** in the Spring.

Below please find some examples of first semester schedules for an historic preservation major. There are many variations of a first semester schedule; the examples are just meant to help you see that there are many ways to reach the same goals.

Example 1:

Course (credits)	Requirement(s) Met
1. HISP 101 - American Heritage (3)	Major, HES
2. HISP 200 - History of Museum (3)	Major, WI*
3. GEOG 110 - Weather and Climate with Lab (4)	NS
4. LATN 101** - Elementary Latin (3)	Language
5. FSEM 100N1 – Learning with LEGO (3)	FSEM

Example 2:

Course (credits)	Requirement(s) Met
1. HISP 101 - American Heritage (3)	Major, HES
2. FSEM 100N7 – Architecture Now (3)	FSEM
3. CHEM 105A - Chemistry & Society I with Lab (4)	NS
4. THEA 111 - Intro to Theatre (3)	ALPA

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Example 3: Athletes for varsity sports must register for the 400-level course of the sport. Practice times for varsity sports can vary, but generally speaking, athletes should allow for enough time to get to and from practice on weekdays from 3 - 6 p.m. Please check with the individual coach for your sport to verify specific practice times each semester.

Course (credits)	Requirement(s) Met
1. HISP 101 - American Heritage (3)	Major, HES
2. FREN 101** - Beginning French (3)	Language
3. SOCG 105 - The Social World (3)	HES
4. FSEM 100F4 – Virtual Vernacular (3)	FSEM
5. PHYD 403 - Intercollegiate Basketball - Men (1)	Elective

**Please note that not all sections of a course may have the Speaking Intensive (SI) or Writing Intensive (WI) attributes. These designations for a course are dependent on instructor and semester, and are listed in the Banner description for the semester in which you are registering.*

***This particular course is in a discipline that allows students with demonstrated competence upon admission to UMW (such as AP/IB credit, dual enrollment, etc.) to begin courses at a higher level. Talk to your Student Success Coordinator if you believe you should start at a higher level.*