

General Education Courses at UMW

*The courses listed below (a) satisfy a general education requirement, (b) are being offered in fall 2014, and (c) have no prerequisites. This makes them **perfect** for new students! Use this as a handy reference while you complete your First Semester Schedule Questionnaire.*

The [complete list of all general education courses](#) can be found in the [Undergraduate Academic Catalog](#).

Quantitative Reasoning (QR – two courses)

PHIL 151 – Introductory Logic	MATH 110 – Finite Math w/ applications
CPSC 109 – Intro to Modeling and Simulation	MATH 115 – Intro to Math Modeling
CPSC 110 – Intro to Computer Science	MATH 120 – QR for the Sciences
CPSC 125 – Intro to Discrete Math	MATH 121/122 – Calculus I/II
CPSC 220 – Computer Science I/II	MATH 200 – Intro to Statistics
	MATH 201 – Intro to Discrete Math
	MATH 207 – History of Mathematics

Natural Science (NS – a two-course sequence)

BIOL 121– Biological Concepts I/II (follow up with BIOL 132, 127, or 128)	PHYS 103/104 – Elementary Astronomy
BIOL 125/126 – Phage Hunters I/II	GEOG 110 – Intro to Weather/Climate (follow up with GEOG 111, 240, or 325)
CHEM 105/106 – Chem & Society (for non-majors)	GEOL 111 – Intro to Geology (follow up with GEOL 112, 221, or EESC 210)
CHEM 111/112 – General Chemistry I/II	EESC 110 – Intro to Environ Science (follow up with GEOL 112)
PHYS 101/102 – General Physics (for non-majors); PHYS 105/106 – University Physics	

Global Inquiry (GI – one course)

ANTH 101 – Intro to Cult & Social Anthro	LING 205 – Writing Systems of the World
ENGL 206A – Global Issues in Literature	PSCI 102A – Intro to International Relations
GEOG 101 – World Regional Geography	RELG 210 - Islam
GEOG 102 – Intro to Human Geography	HIST 122 – Western Civilization II
GEOG 236 – Globalization and Local Dev.	HIST 141 – Asian Civilization I/II

Arts, Literature, and Performance (ALPP & ALPA – one process, one appreciation)

Process (ALPP):

ARTS 105 – Design Principles
CPSC 106 – Digital Storytelling
DANC 243 – Dance Improvisation
ENGL any 202 – Writing About...
ENGL 207 – Literature in Performance
ENGL 380 – Practicum in Journalism
THEA 112 – Intro to Acting
THEA 113 – Intro to Theatrical Design
THEA 131 – Technical Production

Appreciation (ALPA):

ARTH 114/115 – History of Western Art I/II
CLAS 110 – Grk & Roman Mythology
CLAS 204 – Epic Traditions
ENGL 205 – Art of Literature
ENGL 206 – Global Issues in Literature
ENGL 245 – Introduction to Cinema Studies
ENGL 251 - Adaptation
MUHL 152 – Music & Society
MUHL 156 – American Music
MUHL 368 – History of Jazz
RELG 205 – Hebrew Bible
THEA 111 – Intro to Theatre
THEA 211/212 – Dramatic Literature I/II

Human Experience & Society (HES – two courses from two different disciplines)

ANTH 101 – Intro Cultural & Social Anthro
CLAS 110 – Grk & Roman Mythology
ECON 201 – Prin of Macroeconomics
ECON 202 – Prin of Microeconomics
GEOG 102 – Intro to Human Geography
HISP 101 – The American Heritage
History (HIST)
121/122 – Western Civilization I/II
131/132 – American History I/II
141/142 – Asian Civilization
LING 101 – Intro to Linguistics
MATH 207 – History of Mathematics
PHIL 101 – Ancient Greek Philosophy
PHIL 160 – Intro to Ethics

PHIL 201 – Ancient Greek Philosophy
PHIL 225 – Practical Ethics
PHIL 318 – Philosophy of Religion
PSCI 101 – Intro to Political Science
PSCI 201 – American Government
PSYC 100 – General Psychology
RELG 101 – Intro to World Religions
RELG 103 – The Abrahamic Religions
RELG 205 – Hebrew Bible
RELG 210 - Islam
SOCG 105 – The Social World
SOCG 155 – Social Issues
WGST 101 – Intro to Women’s Studies